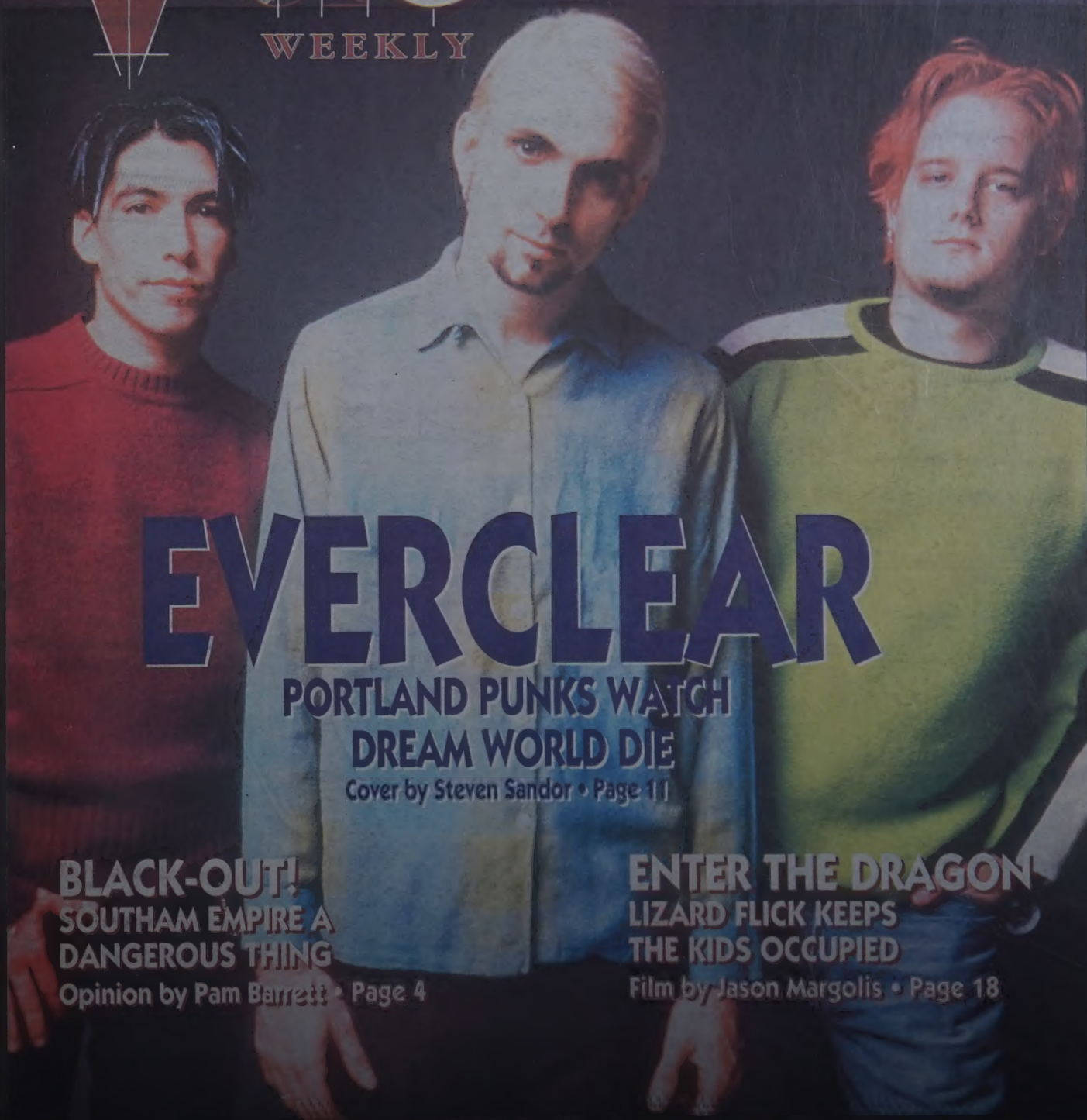


**CHILD RIGHTS ACTIVIST CHANGES ATTITUDES • PAGE 10**



# EVERCLEAR

**PORTLAND PUNKS WATCH  
DREAM WORLD DIE**

Cover by Steven Sandor • Page 11

**BLACK-OUT!  
SOUTHAM EMPIRE A  
DANGEROUS THING**

Opinion by Pam Barrett • Page 4

**ENTER THE DRAGON  
LIZARD FLICK KEEPS  
THE KIDS OCCUPIED**

Film by Jason Margolis • Page 18



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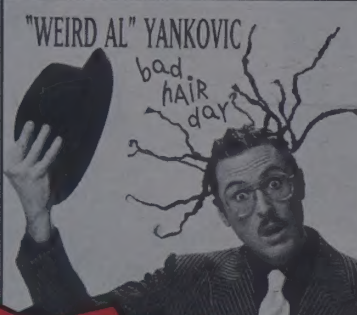
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# FINDER

## Page 4 • Opinion

Columnist Jonathan Murphy enjoyed a respite in Canada's boondocks—in the heart of separatist country.

## Page 7 • News

Strippers of the world unite! You have nothing to lose but your clothes! *Playboy* TV came to town last week to rescue our working-class strippers.

## Page 10 • News

Child activist Craig Kielburger popped into town for a stint at the Global Visions festival. The 13-year-old believes that teens care a lot more about world issues than adults give them credit for.

## Page 11 • Cover

Everclear singer/songwriter Art P. Alexakis is enjoying the success of having a number-one record. But fame will take a little while to get used to...

## Page 16 • Music

Chixdiggit!, Calgary's anti-punk superstars-to-be, roll in to the Rev this week to celebrate their Sub-Pop CD debut.

## Page 22 • Arts

Wolves, science and psychics all play major roles in *Steppenpuppy*. The production opens next week.

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The Artist Formerly Known as Gowan will rock the Thunderdome. See Page 15.



Ooh, what bad breath you have! *Dragonheart* is reviewed on Page 18.

Photo: Industrial Light and Magic

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# Reflections of small-town Quebec

## "Les Separatistes" rule tiny Val D'or

BY JONATHAN MURPHY

Summer has finally come to the Canadian north.

Joan Osborne's voice blasts out of the speakers on the Avance bar's outside terrace, asking if God was "just a slob like one of us." Everyone's wearing shorts and T-shirts, lobster-red arms and legs rush to catch the sun's fleeting rays.

Growling, neon-painted low-rider trucks crawl by in a main street small-town ritual, stopping every few hundred feet to acknowledge friends and brag to rivals, finally moving on amidst a chorus of good-natured honks.

On the edge of town, mine buildings rise up above the scrubby bush, casting a dusty shadow over the road.

The long, lonely ribbon of asphalt

ties the minerals to markets, in exchange for California peaches and pornography. Day and night, giant trucks rumble by, brushing past smoke-belching beaters and scattering grubby Native kids on bicycles.

It's the June 1. Every day, the flies multiply. A week ago, there were none. Next week, only hardened locals will venture out without reeking of bug spray.

For now, though, once the sun goes down the evening is fresh and cool. Late into the night, there's a buzz of activity as boats and trailers are checked and greased, rifles cleaned and fishing tackle retrieved from its fall resting place.

At Home Hardware the skidoo oil is being packed away, replaced by huge pails of barn red paint.

*This weekend, maybe next, we'll open up the camp.*

Spring rituals are the same in Terrace, Yellowknife, Fort McMurray, Thompson, Elliot Lake and a thousand other little towns strung like beans on a necklace across the barren land, far above the border-hugging cities. Where once stood only temporary camps filled with boozy tattooed bachelors, are real towns whose residents have put down shallow roots on the rocky Canadian Shield.

Little gardens are planted outside the double-wides and, every year, one or two new swings and wading pools appear in the neighborhood. Soon enough, there'll be a cappuccino bar.

But for now, the waitress in Del Cafe still welcomes almost everyone by name, pouring the same

weak coffee out of the bottomless carafe for the unshaved miner coming back from the weekend's bender and the suited head of the Chamber of Commerce.

And, for the newcomer, a hand on the shoulder and a mandatory slice of dessert sweet enough to put your teeth on edge. There's an ashtray on every table. Most of them are being used.

### Breaking the necklace

This is Canada. But it's also Quebec. Last October, nearly three-fifths of the people in Val D'Or voted to break the Canadian necklace. What on earth were they thinking?

Then I, too, think. Back to conversations around the water cooler at the office in Edmonton. When we talk about Quebecers, it's always a monolithic *them*. Their demands, their whining, their problems.

Outside the Del, Lucie's bullshitting as usual, laughing, cajoling, waving her arms and absently flicking cigarette ash over the nervous little guy with suspiciously curly hair.

From what I can understand of rapid-fire French, he's trying to avoid making a donation to her never-ending campaign to be elected Liberal MP.

As soon as he escapes, she whispers loud enough for him to hear, "He's a separatist!" in a tone usually reserved for child molesters.

She's in her 50s, Gallic elegance belying a sturdy character with more moose-hunting stories than most red-blooded Albertans.

Chances are, she'll never be elected and will never win a majority here in a sovereignty referendum. But even in a town where you hear as much English spoken as you do French in Lethbridge, there are thousands of Lucys.

I was with her in Ottawa on referendum day last year. She told me that if the vote went the wrong way, she was going to fill up the pick-up and just keep driving till she reached Ontario.

And then what?

"Start over, I guess."



# Future looks Black for media

## Southam buyout could set nasty precedent

BY PAM BARRETT

In a modern world, where the 500-channel TV universe has been threatening to descend upon us for the last few years, one must wonder why one media mogul wants to control Canada's newspapers and our wire services.

Yet this is exactly what Conrad Black and his Hollinger Inc. want to do.

Not happy with having controlling interests in most Canadian dailies, he wants to take over even more newspapers and our made-in-Canada wire service, the Canadian Press.

Just last week, Hollinger's spokesman said it didn't want to shut CP down, just reduce its labor force. The justification was that if Hollinger had control of more Canadian dailies, it wouldn't need as

many CP staff. The dailies, after all, could feed the wire service, instead of the other way 'round.

Well, that might save Hollinger Inc. a few hundred jobs when it comes to its weekly pay packet, which may enhance the already handsome profit ratio it enjoys. Of course, this would not be good news for any of the reporters or editors who might get laid off.

At the expense of risking my friendship with good old buddy Conrad (grin), it would be even worse for Canadian newspaper readers.

Monopolies in newspapers are dangerous. They lead to top-down editorial policies. Us daily newspaper junkies never miss the Op-Ed pages. Many of us are influenced by the editorials.

If one person is dictating the flavor of those editorials, guess

what? We could readily be given to nodding our heads in agreement, especially if all of them are spouting the same line.

Hitler and Stalin used this type of monopoly to their own political advantages, while claiming their respective countries to be free and democratic.

But in the meantime, they used their powers over the press to disseminate their ideological propaganda.

I am not suggesting Hollinger Inc. would necessarily do the same thing.

### Go for many sources

However, Conrad Black's ideology is well known. He is a free-enterpriser.

And so, even though you may still read my thoughts in writing in

Vue and The Edmonton Sun and hear them on CBC-TV, I encourage you to continue to seek a wide source of media information and analyses.

If you don't, I fear Conrad Black and his monopolistic tendencies will attempt to influence your way of thinking way past what a democratic environment should allow.

Only in Canada, you ask?

"Pity," you automatically answer, in response to an old Red Rose Tea commercial.

That, however, was funny. This issue is not. Ask the captive audiences of Rupert Murdoch's empire in Australia, Britain and elsewhere. They know they are getting only one editorial line in their Op-Ed pages and in their so-called objective reporting.

They can't tell the difference between the two. Not at all funny. ●

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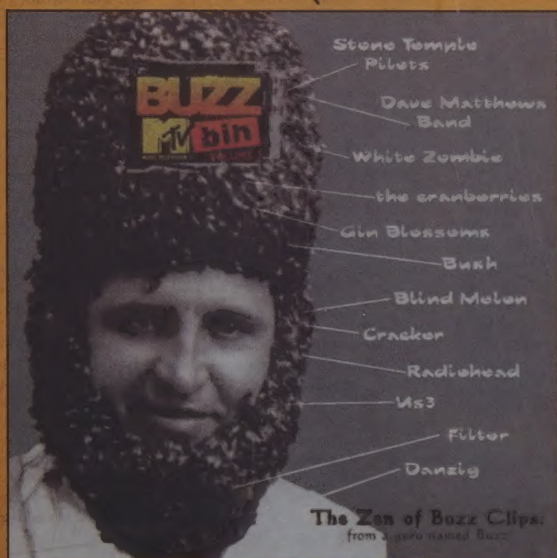
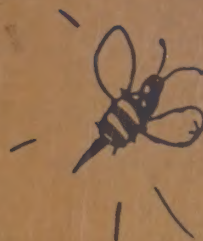
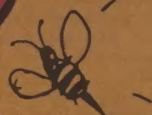


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# Debugging David Frum's neo-conservative agenda

## Commentator attempts to unite the Canadian right

### COMMENTARY

BY MICHAEL J. BERRY

Whether or not one agrees with the views of neo-conservative David Frum, there can be no denying his effect on the journalistic scene as one of the foremost proponents—many would say apologists—of the late 20th century's version of unfettered free enterprise.

In Edmonton recently to promote his new book, *What's Right*—a collection of thoughts and observations gleaned from his own journalistic endeavors—Frum paid a visit to the offices of CJSR.

Frum is anxious to have his platform adopted as the guiding principle for our new age and is unapologetic about his approach. Fresh from his "Winds of Change" conference in Calgary (it sought to forge a new understanding between conservative thinkers and believers from western and eastern Canada) Frum answers critics who stress the elitist and narrow-focused nature of the conference—like noted Red Tory Dalton Camp, who called it the "Breaking of the Wind" conference.

Repeating MacKenzie-King's notion that "some countries have too much history; Canada has too much geography," Frum says "it is surprising how badly conservatives from western Canada and those from eastern Canada know each other; they don't really know each other at all."

"This conference was a very successful event in this important way: we pulled all of these people together in a room and had a really wonderful couple of days with an amazing degree of comradliness and friendship and those people really got along."

"I don't think it is time quite yet that these people will be working side by side in the next election, but they will be allies in the one after that."

This optimistic sense of purpose is very much part of David Frum's modus operandi. Never mind that his definition of conservatism is vastly different from what most would use or that the free market cure-alls he proposes make no account of the myriad abstractions that make up part of the Canadian mosaic. Frum's message is based on simple forces. Nowhere is that more evident than in his notions of community/society and state.

Like most ideologues, Frum prefers to work from his own definitions, which can then be employed in place of serious, concrete proposals to effect the changes desired by the concerned majority.

"One of the things that conservatives, as an intellectual group, are very concerned about is the problem of community. The difference between the liberals and the conservatives is when liberals hear the word 'community' they think of the state. They don't understand the difference between

the state and the community."

"The conservatives understand that community is not the same as the state and needs to be protected from the state."

While there are certainly examples of state interference in the lives of ordinary citizens that infringe on local perceptions and standards, especially relating to moral issues (abortion, gay rights, gun control, etc.) the fact remains—and this is not dealt with in Frum's definition—that the entity known as state has to be by necessity more than the sum of its parts.

### Common wealth

Its job is not to make the world safe for the free market but to attempt to balance all competing interests in a nation-state for the "common wealth." Just because some governments—including the Liberals—have failed to do so does not render that notion invalid.

As American philosopher Joseph Tussman wrote in his 1960 essay *Obligation and the Body Politic*, "it is not the tool of our impulsiveness but the instrument of our deliberate selves; it is people doing as they think best, and this is not always what they want."

Or as Wayne Skene notes in direct contrast to the neo-conservative agenda proposed by Frum, "membership in the body politic involves not simply a recognition of common or national values and good. It also entails recognition

that one's own interests constitute only a subordinate part of a broader system of interests."

"Unfortunately in their (single-minded) pursuit of wealth creation and consumer (not citizen), most neo-conservative thinkers hope to avoid that part of the equation."

Still, Frum does not come across as the quintessential neo-con ogre he's been pegged. Some of his observations are astute. They cannot be dismissed as mere rhetoric. Many Canadians of all political stripes feel Newt Gingrich and the U.S. Republican right have been the primary influence on our nation's Reform and neo-conservative thought.

While it is certainly true many negative American ideas do flow north, Frum is quick to point out one of the many ironies surrounding our dealings with our neighbor to the south.

"The United States has actually learned a lot from Canada," says Frum. "And could learn more. In the area of tax policy, while it is true that our taxes are more onerous, our tax system is much better—and fairer—than theirs."

"And the man who did the polling for Newt Gingrich's 'Contract With America' cut his teeth, so to speak, polling for the Reform party the year before. In effect, Gingrich's 'Contract With America' was in many ways derived from the experience and example of the Reform party."

We may question whether or not to feed good about such examples exported to feed ideologies which will later be turned back on us.

But, there is no denying Frum has put his finger on the pulse of at least one aspect of political and ideological change in North America:

the problem arises when it becomes the only aspect of change discussed with no attempt made to even acknowledge alternatives.

If it really were that cut and dried, there would be no problem fixing things. The fact we can't, or haven't, would indicate the problems that beset us as citizens, society, nation and yes, even consumers, are much too complex to be solved by the mere adherence to—and application of—a nebulous set of neo-conservative ideals that are set up to benefit the privileged few.

We can argue definitions until the cows come home, but if we are to surmount the obstacles that face us we cannot naively place our faith in the supposed goodwill of the marketplace.

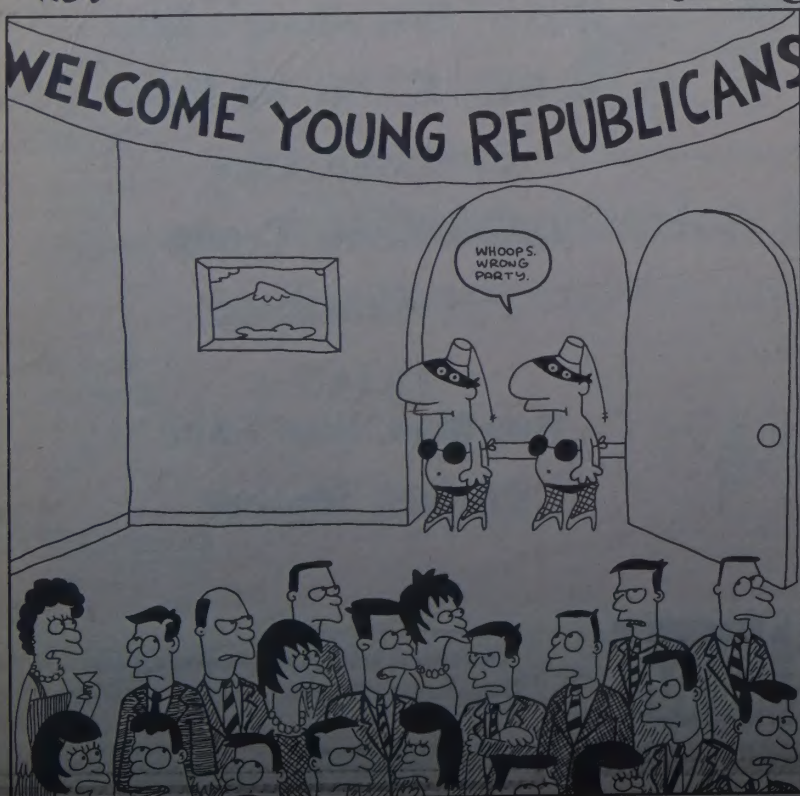
If Frum, through his writing and public pronouncements (still, thankfully, given more credence in the United States than in Canada), can serve to remind us of the momentous challenges we face as we enter the next millennium, he has served a valuable purpose.

We can listen, but we need not adopt. We are capable of better. When all is said and done, the notions of neo-conservatism (what John R. Saul refers to as "the exact opposite of conservatism") are firmly rooted in the inequalities of the past—hardly suitable to answer the challenges of the present.

David Frum is likeable, erudite and full of media savvy. But he is wrong, because the ideology he proposes, regardless of the terms in which it is couched, belong to bygone days; we must find new solutions, ones based on our present realities for, as Edmund Burke once so succinctly noted, "You can never plan the future by the past."

LIFE IN HELL

©1996 BY MATT GROENING



## Edmonton makes two saves Vue from the top

Edmontonians imitated Curtis Joseph last week, making two major saves for organizations which mean a lot to the city.

Of course, there are the Oilers, who made the NHL-imposed deadline and sold 13,000-plus season tickets, assuring themselves of a multi-million dollar subsidy designed to help small-market teams stay competitive in the era of the big-time dollar contract. There's no excuse for Peter Pocklington now—he must re-sign Doug Weight and Zdeno Ciger (Jason Arnott could be packaged into some kind of deal or trade à la Shane Corson—his inconsistency has been a sore spot and his market value is still high).

The Oil also used last week's press conference at city hall to unveil their new uniforms. Edmontonians had cause to be afraid. With Captain Highliner gracing the front of a garish turquoise Islanders jersey, Boston designing a piss-yellow third shirt and Buffalo's awful red, white and black, the trend in new uniforms (with the exception of those wonderful new Washington Caps jerseys) is definitely on the ugly side. But the new solid dark-blue road uniforms with copper piping are classy. The team decided not to change the logo, opting to focus on the team's rich tradition. Thanks, Oilers, for not stabbing history in the back.

Another save was made on the theatrical front. The Angels of the Fringe campaign received some moderately good news last week. The promotion, originally geared to raise \$110,000 for the cash-starved festival, ended up with \$86,000 after a two-week extension. Two weeks previous, the program sputtered badly. But Edmontonians responded with enough dough to save a stage from being cut. The festival will still be reduced in '96, but the bleeding won't be quite as bad.

So, a theatre was saved from being put on ice. Ice hockey was spared another season of "we'll-move-to-Nashville" theatrics. Sports and the arts don't generally mix well—but they both provide Edmonton with a lot of fringe benefits.



# Peeling for Playboy

## TV CULTURE

BY ARAXI ARSLANIAN

Let's face it girls. The daily grind can bore a hole in your Ab-flex-toned belly. One minute you're coasting through the bliss of stealing smokes in high school, the next you're in a *Cathy* cartoon complete with leaky White Out bottles.

You planned for greater, brighter things. But it turned out that guidance counselor was right after all... you can't be a model, writer and trial lawyer in less time than it takes to get your tax refund in the bank. I know Cricket Romalotti did it on the soaps, but that was TV. Those lying bastards.

What's a girl to do?

Plenty, if you're flexible, have a good personality and long for mass exposure. There's always a place for hard-working girls under the *Playboy* umbrella.

Did I say... *Playboy*?

Pine no more, ladies. Representatives of the bunny logo were in Edmonton last week searching for the stars of tomorrow. Apparently Canadian girls do it better. Entertain, that is. But where to start?

This roller-coaster ride of romance begins with your local paper and modeling agencies. Faxes are blasted from *Playboy* HQ in Los Angeles to a plethora of open vessels that take these faxes and let the people know the search is on.

But terror! There are 200 other girls vying for the same! Maybe you were mistaken. How could you think you were good enough to compete with all these natural beauties? You have last year's run of Maybelline cosmetics when they all sport the very best mail-order pancake and...

No. Stop that. Thinking never got a girl anywhere but *Weight Watchers*. *Playboy* is about personality and that certain inner glow. So you march into that hotel room and cross your legs like Carmen Miranda.

Enter: Eric Mittleman, top producer of *Playboy* TV for five years

now. He's been "... personally responsible for the number one videos for the number one company in the number one industry in the number one city in the world."

A coup-de-force at 5'1", Mittleman has produced the likes of *Nightcalls*, *Hot Rocks* and *Strip Search*.

"There's something beautiful about every woman," he says. "People have been taking pictures of them through history. Specifically, the Mona Lisa and cave paintings of women. But it's not just looks. It's personality that makes the difference. Society is moral in all the wrong ways. It attacks anything that isn't understood. Specifically, sexual feelings can lead to great things. And to bad things. It's a positive-negative effect."

I heard that. But... what is it he's looking for exactly?

Mittleman puts a finger to his chin contemplatively. "I'm not looking for anything except to be wowed," he says. "We'll spend about \$250,000 per home video and most of that is making the girl look good. She'll be paid maybe \$500 to \$1000—that's more than the average income. And the *Playboy* Entertainment Group is expanding through-out the world."

And how much do the cameramen make, you ask? Mittleman waves the question off.

"I don't know the exact figure in Canadian dollars," he says.

Good enough, you say. After all, the exchange rate is confusing.

The producer explains the specific processes by which a girl becomes a bunny. First, the meet and greet with the press, then the bikini contest.

You're on the precipice of greatness. Your mom picks you up and you rush off to dress for success at your local mini-mall.

It's the big night. Your teasing comb has giving its last best effort and retired with dignity. You've tanned at the ultra-violet bar like no other girl has or will ever do again.

Yes. You are a star.

You enter the invitation-only

VIP press party as if you own it. The room is abuzz with producers hopeful for the local *Playboy* contract, agents handing out lingerie flashcards, assistants to Mr. Mittleman and, of course, the press.

It's time for the photoshoots on the patio. Swanky mags have you pose with cheesecake on Mittleman. Bend over, they say, we can't get you in the shot. You happily oblige.

It's almost 7 p.m. Your audition is in half an hour! You jump in your mom's Chevrolet and she drives you lickety-split to your date with destiny at the Gentleman's Club at the Highway Motor Inn.

You remember what Eric told you about the 10 dos and don'ts of *Playboy* audition etiquette as you race through red lights.

- no peroxide blondes or split-end white-trash dos. *Playboy* is strictly a class operation.

- *Playboy* supports only natural beauty and is distinctly silicone-free.

- sun yourself against the stage lights—it's sexy because it looks like the beach.

- don't be shy to rut the floor. Poles can also be used.

- don't walk in your four-inch heels like they're concrete slabs. They should look like a heel but feel like a sneaker.

- be sure to paint your fingernails with white nail polish. It shows up well under the black-light, when you're pretending to fiddle with your nether regions.

- don't talk to the slobbering yobs in the audience while you're auditioning. It ruins the vamp illusion.

- don't be too vampy. Men won't like you if they think you're bossy.

- be sure to throw flashcards of yourself into the crowd. Spreading your legs to the public often isn't enough.

- make sure the blanket you writhe on matches your tear-way teddy and bra. It looks more professional.

- There's a reason the toonie was invented. Don't stoop to pick



Lesson one in How to Convince Playboy Reps You're Interesting.

up the dimes that old fat bad guys throw you. These pricks don't understand anything about inflation. It's beneath you.

Three songs and a tear away outfit later, you're done. You know you aced it. The crowd is aroar with approval. It was the upside-down-pole-hang-with-legs-spread-and-dismount move that did it. You ignored the blaring statistics of stripper brain injuries from pole mishaps and carried on.

The phone call you receive the next week tells you it was worth it. You are the only one selected to be on the new *Strip Search* in Sep-

tember. Good on ya girlfriend! You made it! You're a star!

What happens to you after your contract? The fate of ex-playmates has been as mysterious as the location of the missing planes and boats lost in the Bermuda Triangle.

The question is posed to Mittleman. Has anybody ever gone on to a college degree after the *Playboy* experience?

Mittleman puts his finger to his chin contemplatively.

"No. But it'd be cool if it did happen."

And they said you wouldn't make it.

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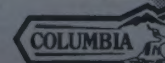

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### FETISHES

BY KEN ILCISIN

I'm sure many women worry about where they can acquire footwear. When she's putting a pair on in order to take it off, the issue becomes more sensitive.

The demands for strippers' boots are quite high. On top of being comfortable, they have to look sexy.

Also, five-inch stiletto heels are the norm. In the past, it's been tough for a lady to find the right set.

Last year, Kelly Pikula has stepped onto the scene.

A few years ago, he went out with a girl who wore granny boots but found them hard to locate. Hooking up with a distributor in Vancouver, Kelly started bringing them into the city. With his business The Sole Man,

he supplies Edmonton, Calgary and is starting to ship to Saskatchewan and Manitoba.

The majority of the clients are strippers and escort services although he also caters to the market of drag queens and cross dressers. Between these two fields he meets demands that mean shoe sizes as large as 13 or replacing pairs every two weeks.

Pikula's feelings on his job: "The clients are fun to work with." ●

## Strippers go for brass ring

### MORE TV CULTURE

BY KEN ILCISIN

Arriving under the guise of searching for natural beauty, *Playboy* popped into town last weekend. What the scouts weren't so forthcoming about was were searching for talent to appear on their number-one rated program, *Strip Search*.

After three days of surprise after surprise, we were informed that Sally, who was described last issue as a newcomer to *Playboy*'s fields of flesh, has been stripping for the last five-and-a-half years. It was a fact she felt wasn't pertinent at the time.

Not all of the girls who arrived for *Playboy* had experience in the field. One 19-year-old came without the knowledge of her parents. Throughout the weekend she never seemed completely comfortable with going all the way and *Playboy* hopes to hook her up with the likes of *Baywatch*.

But, for those who bare it all for a living, this was the brass ring to beat all brass rings. Sally felt the pressure not to screw up was enormous.

"You have to make sure your tummy is pulled in and your chest is stuck out."

Beyond performance pressure what other stresses exist? Tracy explained how other people's reaction to a stripper can be a problem. She explained how she had to keep it a secret for a while. Now, all her friends support her and her husband is actually a male stripper.

per.

There must be plenty of perks to keep so many females in the field. Stripping for eight years and looking to leave the field is Katera Sands.

With a two-year-old child she hopes for a stint with *Playboy*. Otherwise she is leaving on a plan she imparts to all those new to the field.

"Rookies who come in think it's great. It is very flattering and fun. But go for the money, put it away and don't be stupid because it's going to pass." ●

## Site for sore eyes



BY JEFF BARNUM

Even though the Internet is brimming with pictures of naked men and women doing things only trained gymnasts can do—I resist the urge to spend thousands of dollars checking out online porn. Now, fair and sensible readers, if I am forced to check out an adult site, I'll go there for the articles.

After a disclaimer like that, whose web site are we inevitably going to cross? None other than that of the popular bunny, the site that epitomizes youth at heart (and other parts as well), sensual music and, uhm, great articles.

We are talking of course, about the *Playboy Enterprises* web site <<http://www.playboy.com>>. Is this a site that Hef would surf? You bet.

Start with the un-smut topic: the *Playboy Jazz* festival. Unbeknownst to me, jazz fan extraordinaire, *Playboy* has sponsored an annual jazz festival since 1959. Miles Davis played the *Playboy* festival in Los Angeles and Chicago. This year's line-up features jazz heavyweights such as Michael Brecker and McCoy Tyner, with the festivities hosted by Mr. Family Values himself—Bill Cosby.

So, what does a skin mag have in common with jazz music? Not only does Hef really dig the beat, but the "nature of the music is consistent with the magazine's mission." As well, "it is music that is sometimes profound, sometimes raunchy, but always exuberant in celebrating life."

There's also a sweepstakes using a 1-900 number. The grand prize? You get an all-expenses-paid trip to see a pro-football game in the company of the Playmates of year 1995 and 1996. I dread this month's phone bill.

In addition to getting the latest scoop on the jazz festival, you can get today's listings for *Playboy TV*,

check out some unpublished screen shots from Pamela's Anderson's latest CD-ROM and read. Articles, that is.

The entire texts of each month's articles are published on-line under the heading "And for those of you who actually read the articles." (Is there another reason to pick up the mag?) As well, you get previews of the pictorials in this month's issue with an unpublished photo. This is a brilliant move: it leaves something for users to find out when they buy the magazine.

In addition to the current issue, they also have a "historical issue" (this month: June 1964), which includes select articles, the interview with the Playmate of the Month, and a nude photo. (Children, avert your eyes!)

For those of you who confuse Miss June 1996 with Miss September 1995, they have Playmate pages dating back to July 1995 when they started e-publishing.

Naturally, all of this skin laying around for prying eyes to see certainly does upset some congress-people. *Playboy* was a target in the recent passing of the CDA (Communications Decency Act) making it illegal to view even the mildest smut via the internet.

"*Playboy* supports censorship in the home," explains producer Eric Middleman. They go out of their way to work with net blocking software such as Parent.net and Surf-watch.

Certainly skin will never go out of style. And skin-servers such as *Playboy* will thrive as the Internet becomes their main distribution mechanism. Even now, they are one of the Internet's most popular destinations, reporting a staggering 5.3 million hits on their web site for May 24, 1996.

Guess those articles are really popular after all. ●

Jeff Barnum is still recovering from the past weekend after meeting *Playboy* hopefuls. Disappointed *Playboy* Playmates can e-mail Jeff at <[jeff@vue.ab.ca](mailto:jeff@vue.ab.ca)>.

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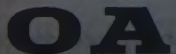
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# TJELUM HOW TO DO IT

## FASHION

BY RYAN GREENWOOD

**F**ashion is a business where most people talk, few people deliver and even fewer deliver the goods. So, when an emerging fashion designer surfaces, mainstays on the fashion circuit raise their eyebrows and wait for the excitement to fizzle out.

Notably talented 24-year-old Pernille Tjelum says these people may have to wait quite a while before she fades from the fashion circuit.

If her well-constructed and creative garments are any indication, it may never happen.

Tjelum is the in-house designer for Maija-Liisa's, the boutique located in LeMarchand Mansion. She also creates a collection bearing her name.

"I think I grew into a fashion designer. After high school, I started in business school. While I was doing that, I was apprenticing in a retail store where I learned about window-dressing. Before that, I had worked with a tailor doing alterations.

"When I was working with the tailor, I had all these ideas of what I wanted to do. But I couldn't draft a pattern or sketch anything. So the tailor would draft the pattern and I would get these incredible colors," says Tjelum.

Although she grew up in a small town in Denmark, Tjelum recognized fashion as a viable business venture. She also knew she had to move to a larger city to experiment with a fashion design career.

Then an opportunity arose which brought Tjelum and her father to Canada. Edmonton was the destination because of family already living here.

She enrolled in the Fashion Design program at Marvel College and graduated in 1992. Tjelum won the People's Choice award from the Great Designer's Guild competition in 1996.

"In my opinion, the People's Choice award is the most important award because they are my customers," says Tjelum. "I didn't expect to win, but I knew this collection was a huge step away from my previous work."

This collection is brilliant by many standards. First, the construction of the clothes is impeccable.

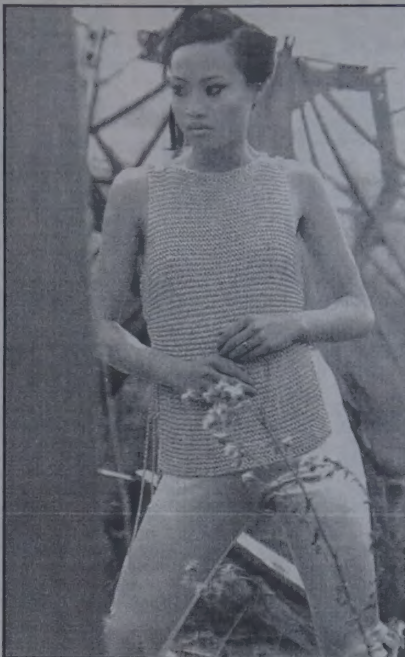


Photo: Ryan Greenwood

**Model:** Minh, Streit Model Management  
**Hair:** Lloyd Bell, Propaganda Hair  
**Makeup:** Sherry Vanstone  
**Fashion:** Pernille Tjelum

Second, it's marketable, wearable and creative enough to stand out as a designer garment. Lastly, it's unlike anything else out there.

Another thing you should know about Tjelum, she's one of the ones who knows how to deliver the goods.

# Yardbird remembers Stroup

## OBITUARY

BY JEFF BARNUM

**L**ast week, a light in Edmonton's jazz community flickered into darkness.

Bob Stroup—educator, musician, and mentor—died last Thursday morning of liver cancer.

Stroup was born in Midland, Mich. on Oct. 23, 1937. His musicianship won him a spot on Woody Herman bandstand. He played the *Ed Sullivan Show* and New Year's Eve at New York's Birdland ballroom.

In 1975, Canadian jazz icon Tommy Banks invited Stroup to work and teach in Edmonton. For 20 years, Stroup taught at Grant MacEwan Community College, shaping the lives of future jazz artists.

He continued to perform and write, leading groups such as the Festival City Pops Orchestra and his own ensemble—which recently released a recording featuring trumpeter Marvin Stamm.

A few weeks ago, he was

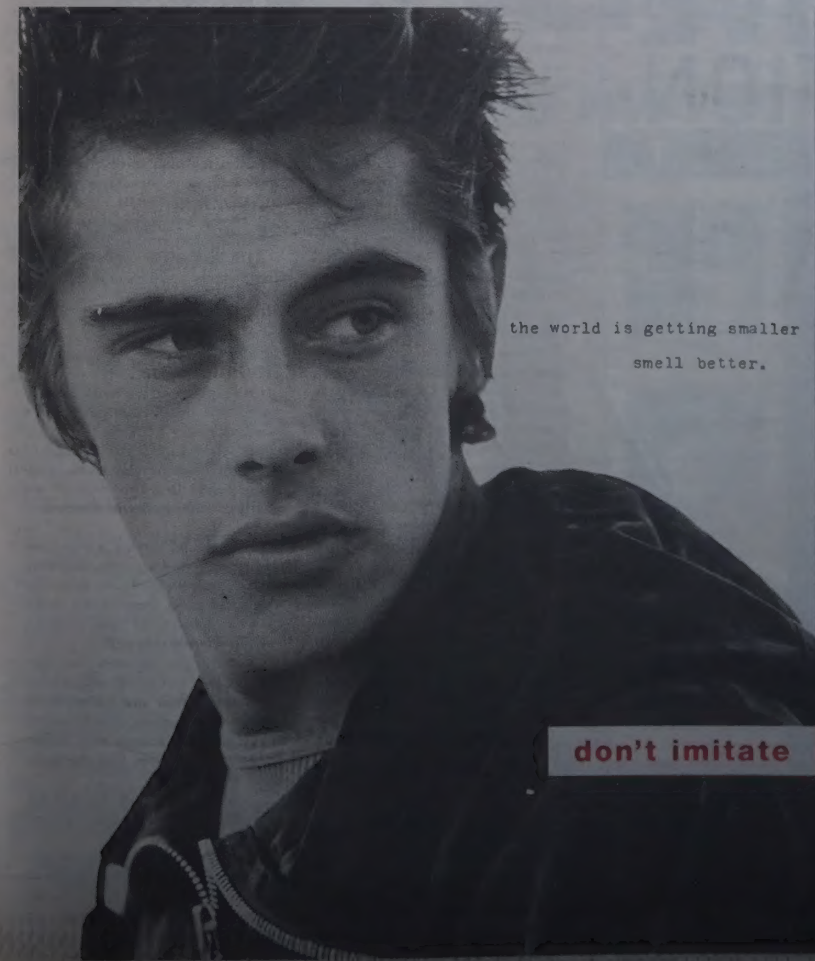


Bob Stroup: 1937-96

seen at one of the popular Tuesday night jam sessions at the Yardbird Suite. As recently as the Sunday before he died, he performed there with his quintet, celebrating the release of his latest CD.

The majority of the Edmonton jazz community gathered Sunday at the Suite for a remembrance party, which featured a full-blown jam session. Jazz music, the music from Stroup's soul, filled the Yardbird once more.

Stroup is survived by son Jeremy and longtime companion Joy Archer.



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Craig Kielburger is one hell of an animated speaker.

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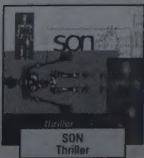
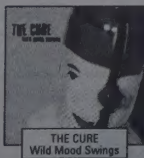
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# Burden of youth

## Child activist works to combat ignorance

### NEWS

BY STEVEN SANDOR

Most 13-year-olds are concerned with the important things in life—the NBA playoffs, struggling through the rigors of puberty, wondering if Peter Parker and Mary Jane will stay together and what flavor slurpees are available at the local 7-Eleven.

Or so our dumb adults thought. Craig Kielburger, a 13-year-old Toronto-area native, might just change our simplistic views of teenage morality. After reading the story of Indian child rights advocate Iqbal Masih (the 12-year-old, once an indentured laborer, was slain for protesting child labor conditions in his home country), Kielburger formed Free the Children, a youth-run collective that pressures governments and corporations to abandon child exploitation and abide by United Nations-set standards. The group embarked on a \$200,000 fundraising campaign to build a rehab/education centre for 100 bonded Indian child laborers.

Kielburger has also pressured External Affairs Minister Lloyd Axworthy to pass a law allowing for the importation of only Rugmark carpets into Canada. These carpets are guaranteed not to have been made using children. As well, Kielburger advised the Liberals to pass a bill allowing Canadian prosecutors to clamp down on Canadians who travel abroad to abuse children.

When the Team Canada delegation, led by Prime Minister Jean Chretien, traveled to Asia last year to drum up business, Kielburger caused a stir by reminding them, through the media, of India's sorry child labor situation.

His activism has forced him to lead a busy life. He's been to India, Geneva and Washington to meet world leaders and children. He's planning a trip to Haiti.

Yeah, so much or the slurpees. "Young people do want to get involved. They want to help," Kielburger said Monday at a press conference. He was in Edmonton to participate in the Global Visions festival and visit schools in the area.

"It is the world's responsibility to make sure children aren't exploited...The issue of child labor is not on the front page of newspapers, but it does need to be changed."

While Kielburger doesn't support boycotts of major multinationals who use child labor, he does believe working conditions in the Third World are everybody's responsibility.

"It comes down to a question of greed and exploitation," he said. "We need to ask the question, 'how much of the problem is us?'"

Kielburger supports letter-writing campaigns to major corporations. He said many are unaware, due to the amount of sub-contracting and bureaucracy, that child labor is being utilized to make their products.

When he toured India last year, Kielburger did see some progress. The southern province of Kerala had a communist government for over two decades. It passed strict child exploitation laws and set education standards. While this article in no way pretends to be an endorsement of communism, the literacy rate in Kerala is the best in India—by far.

### New chapters

Kielburger feels his organization, which is opening chapters in Germany and Brazil, must pressure governments to institute education standards — getting children out of the workplace and into schools.

"We have to change attitudes that child labor is necessary—that parents will starve or their children will starve if children are taken out of work. But, in India, there are 55 million child laborers and 60 million unemployed adults."

He said society must stop using poverty as an excuse for child exploitation.

Kielburger encourages a program that would place an adult into the workplace for every child taken out.

In response to a journalist who wondered out loud if child labor was 'necessary because only they possessed hands small enough to perform intricate rug work, Kielburger said that misconceptions are the true enemy of children's rights.

He said he visited a rug-making factory in Asia. The manager told him children didn't have the attention span needed for intricate work and were used only for "cheap western carpets."

Kielburger knows his age makes him a novelty for the media. He doesn't feel like he is being manipulated—more that he's controlling the photos and newshounds who follow him throughout the globe.

"I've learned that you can exploit the media for what you're looking for."

Kielburger has made an extraordinary rise from the 'burbs to the Global Village. While the media may exploit him to sell papers, his image is helping children worldwide. And that's OK with him.





Photo: Allison Dyer

Everclear has burst onto the scene. Can an appearance on *The Simpsons* be far off?

# WATCH THE WORLD DIE (SCREAMING)

## Everclear enjoys meteoric rise to stardom

### ALTERNATIVE

BY STEVEN SANDOZ

**S**uccess can be sweet — But Art P. Alexakis is learning that fame can have more than a few nasty side effects.

Everclear's songwriter, lead guitarist and singer is finding that having a number-one album, *Sparkle and Fade*, and a number-one single ("Santa Monica," quickly becoming the new Romantic teen anthem of love and nihilism) isn't all it's cracked up to be. It makes being a fan of the Seattle Sonics, the NBA's perennial chokers, seem comparatively easy.

Alexakis begins the phone interview in very un-rawk-star-like fashion. He bitches about the NBA Western final.

"I'm a huge Sonics fan. I hope they don't fucking choke against Utah. I'm not expecting them to win a championship. They won't beat the Bulls. But I just hate Utah. I hate Karl Malone. Seattle has to win and defend the Northwest's honor."

As we all know, Seattle beat Utah in seven games.

In his home town of Portland, the local media has turned against the home-boy-made-good. In a May issue of Portland's *Willamette Weekly*, Alexakis was called the city's "hottest rocker" and the "most unpopular." Alexakis refused to speak with his home-town magazine for the article.

"You have to learn to accept that people just don't treat you the same," says Alexakis. "People treat you weird. They think they know who I am because of my lyrics. They really have no fucking idea of who I really am."

But Alexakis won't lose any sleep over how his fans treat him.

"I don't really fucking care about how people perceive my songs. I don't really try to figure that out."

Admittedly, it has been a hard slog for Alexakis and his bandmates (bassist Greg Montoya and drummer Craig Eklund).

When he was 12, Alexakis watched his brother die of a heroin overdose. His girlfriend died a year later from the same cause. That didn't stop Alexakis from trying the needle himself. He became a junkie. He attempted suicide. Now 34, he's been off smack for 12 years. And while some of his

songs, like *Sparkle and Fade*'s "Heroin Girl," use references to his past, Alexakis maintains he is not writing anthems about drug abuse.

"The media makes more out of the heroin thing than there really is. They read the word 'heroin' into every song I write. I write about relationships, the things I've been through. I don't want to be known as a drug songwriter. 'Heroin Girl' is a song about relationships. All the songs on *Sparkle and Fade* are about some sort of relationships—with others, with yourself, with the world around you."

The rise to top-10 status hasn't been easy for the pop-punk trio. The band's indie debut (later picked up by EMI), *World of Noise*, didn't attract much attention. *Sparkle and Fade* was released early in '95 and fizzled for a year before major-market radio discovered the catchy "Santa Monica" guitar hook and the now famous chorus:

*"We can live beside the ocean/leave the fire behind/swim out past the breakers/and watch the world die."*

Alexakis claims the song was never meant to encourage a new generation of teen suicide freaks.

"Santa Monica" is a manifesto of pure romance. 'I'm going to lose myself in you. We'll leave everything else behind and watch it die.'"

It took over a year for the world to get a grasp on *Sparkle and Fade*, but Alexakis credits the band's butt-busting, not radio programmers, for finally getting the ball rolling.

"The rise has been really gradual," he says. "It really hasn't been an overnight thing. It's not like one night we're playing a club and the next we're playing an arena. The only thing I've been nervous for was a radio-show taping in front of 40,000 people. That was a different experience. It was both intimidating and exciting. But you have to adjust and get used to it. That's part of being a human."

The band had to change its recording schedule to compensate for its new-found stardom. Because of the time it took *Sparkle and Fade* to break, the band is embarking on a world tour a year after the album's release. The trio was scheduled to go back into the studio this summer to work on its third album. Now, a tour of Australia and Europe has scuttled those plans.

*Sparkle and Fade* will reach gold status in Australia before Everclear hits the stage in Sydney for the first time.

Not bad for a band that couldn't even get decent airplay on college radio stations a year ago. A new album can wait a bit, can't it?

"I have 23 songs already written," says Alexakis. "I'll also produce the record [like the band's previous two efforts]. I'm dying to get back into the studio to flush these songs out."

Will Alexakis ever turn over control of the band to another producer? Wouldn't Butch Vig create some crunch on the band's bottom end? How about guitar-sound-god Matt Wallace? Not in the near future, says Everclear's leader.

"I'd be lying if I said I've never thought about it. I've considered it. That's where it stands."

Don't get too excited about hearing much new material when Everclear brings its act to the Dinwoodie Lounge later this week. Alexakis says only one new song is ready to be presented live.

Even if Everclear amasses a string of number-one singles which surpass even the Beatles, don't call Alexakis a rawk star. He says the last thing he wants is idolatry.

"People now expect me to be larger than life. I can relate. When I was 12, Joe Perry and Jimmy Page were larger than life to me. But the last thing I want is to be larger than life."

And how does this translate when the band has to play in front of thousands of screaming fans every night?

"For sure, playing an arena is different than playing a club. You have to be larger than life for people."

Ahh, the trials of stardom. But at least Alexakis can still kick back and watch basketball, right? This is a man who began the interview by saying the Sonics are his life.

"Oh, there's no way I can watch game seven Sunday night," coughs Alexakis. "We've got a photo shoot that day. We're going to be on the cover of *Spin*."

Sorry, Shawn Kemp. You take a back seat to music stardom.

**Everclear**  
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# Lads try to recapture Canuck audience

POP/ROCK  
BY KEN KICSIN *PreVUE*

**A**lthough they may have been born on a pirate ship, as their new album (their third) title suggests, the Barenaked Ladies are Canadian-born and based.

Local interest in these native sons has started to wane while our southern neighbors are just starting to hop onto the bandwagon. Guitarist and co-songwriter Ed Robertson finds it disheartening to sell out 13,000 seats in the United States.

"I love my Canadian identity but unfortunately Canadians tend to brush their past heroes under the carpet fairly quickly. It's a bit of a drag because we feel we're doing some of the most exciting music we've ever done and some of the best live shows we've ever done. People in the U.S. are really responding to it in a positive way.

I just think we suffered from over-exposure in Canada."

Added to this is the tension created when keyboardist Andy Kreegan decided to leave the band. Even though they wondered about the fate of the band, bassist Jim Kreegan, drummer Tyler Stewart and lead singer/co-songwriter Steven Page decided to see if the four-piece would work.

Going back into the studio with Michael-Phillip Wojewoda, producer of their first smash album *Gordon*, they were able to rediscover what the band was all about. They wanted to know if they were good enough to keep going. In the studio, they realized they needed to combine recording styles. The band's second album was very meticulous and sterile but allowed them to discover how to work in the studio.

They combined that with the spontaneity of the first album and came out with a completed CD all

are proud of. Richardson also feels Wojewoda is the best producer for them and believes he helped the band regain the trademark BNL sound.

Feedback has also aided the band's conception of itself. Richardson finds the Internet wonderful because people can respond quickly. About a year-and-a-half ago he received an e-mail which was a detailed analysis of one of the band's songs.

Proving that the band has returned to its playful, sarcastic roots, Richardson rants about the new album.

"If people haven't picked up the new record it's possibly the greatest record ever made. I've heard a lot of records including those Beatles fellas... I'm just really proud of the new record."

**Barenaked Ladies**  
The Jubilee Auditorium  
June 12

# Filter aren't hired guns

ALTERNATIVE  
BY KEN KICSIN *PreVUE*

**F**ilter. If the band had one it would use it. Brian Liesgang (keyboards/programming/guitars/drums) is stressed out these days by the millions of times he must answer the same questions.

Due to the band's past statements, both artistically and to the press, he gets asked two things all the time. First on his hit list are inquiries about the hit single, "Hey Man Nice Shot."

No, it is not based on Kurt Cobain's suicide but actually draws its influence from the death of R. Bud Dwyer, the politician. After stating he was wrongly accused of criminal activities, Dwyer blew his brains out on national TV.

"It's not a pro-suicide song. It's about having guts in the face of adversity."

The other comments which bristle Liesgang are remarks about the band being electronic music snobs. When the album (1995's *Short Bus*) came out, the band made rather heavy-handed comments about people who don't appreciate the role of electronics in music. Liesgang wishes he had been more tongue-in-cheek with the original remarks.

He expands his updated view of Filter's music. "We're not so much an electronic band as a rock band that uses electronics. The sound we're striving for is not necessarily overtly electronic. We're more

into organic sounds and the capabilities and potentials that these computers and samplers give us now. We probably spend more time with guitars."

Two years ago, neither he nor bandmate Richard Patrick (vocals/guitars/bass/programming/drums) had these problems. During a 10-day cross country trip to help record Nine Inch Nails' *The Downward Spiral* they both realized they didn't like being hired guns. Also discovering they shared similar tastes in music, they vowed to work together in the future. Six months after the pact made at the Grand Canyon, Filter was born.

Now, these two seem bound for a career filled with major exposure and all the stress associated with it. They've toured with White Zombie, Smashing Pumpkins and now Ozzy Osbourne. They hope to record on James Iha's (Smashing Pumpkins guitarist) upcoming solo album and have songs on the *X-Files* album and the soundtrack to *The Crow II*. Filter hopes to have a new album out in two years. Although the duo are ready now, they won't be able to get to it till then.

How will the band sound four years after their debut?

Liesgang explains: "We're not as angry any more. Now we have a little more confidence in our abilities and we're trying to get aggression without anger."

**Filter**  
Ozzy Osbourne  
Coliseum  
June 8

# SIAN of things to come

ALTERNATIVE  
BY KEN KICSIN *PreVUE*

**Y**ou pick up the paperback and flip through a few pages. After a minute, you decide to judge the book by its cover. Suddenly the buzzer from *Family Feud* sounds in your head.

With somber, ambient guitar tracks and passive vocals it's easy to believe that the four members of SIANspheric are mopey lads. Bassist/vocalist Steve Peruzzi insists there is nothing farther from the truth. He relishes any chance at meeting his fans or talking to the press.

The Sonic Unyon band is touring to support its debut album, *Somnium*.

"People think we like to stay home and cry but I really like to joke around. It (public exposure) is a good way for us to show our other side. The music is a way for me to get frustration out."

It wasn't this way a couple of years ago. Peruzzi used to be in Gleet, another Sonic Unyon band. He, drummer Matt Durrant and guitarist Sean Ramsay decided to leave Gleet. During this period, Peruzzi saw another guitarist who he thought fit the direction the band was going in.

After convincing Paul Sinclair to join, they realized he was a natural. During the first day playing as a quartet, they wrote five songs.

Besides touring and getting ready for their next album, SIANspheric has just finished a video. They also have two versions

of "I Like the Ride," a version edited for radio and a second 17 minutes long. Stringing two songs together and basing the video around a space theme, Peruzzi jokes about it being their "Thriller."

Songs are the focus of these four Burlington, Ont. boys. Although they are reported as jovial and light-hearted, music is still a matter of utmost seriousness. They work constantly at fine-tuning their sound, and are almost never satisfied.

"I'm laughing at the old album now and I hope to be doing that with the new album two years down the road," finishes Peruzzi.

**SIANspheric w/ Chixdiggit! and Tristan Psionics**  
The Rev  
June 6

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# Big mouth and small egos for Mason

## BLUES/ROOTS

BY MICHAEL L. HENRY

**W**ide Mouth Mason must be doing something right. The Saskatoon-based group has just released its long-awaited debut CD, *The Nazarene*, and is set to embark on a North American tour to promote it.

The group is attracting major-label interest although the independent blues trio are not "rushing into anything right now," says guitarist and lead vocalist Shaun Verreault.

It was only a few months ago that Verreault, Earl Pereira (bass, back-up vocals) and Saf Javed (drums/back-up vocals) were in Edmonton to regale local audiences with their brand of blues fire and impress jaded scribes.

Now all manner of glowing testimonials now precede them—kind of like rice thrown on the steps of a wedding—on their march to the top.

Yet the band has no dreams of instant fame and point to its four years of slogging while attending the "university of the road" as an experience that, along with allowing them to mature, has taught them caution.

"We're using this CD and tour to basically open a few more doors," says Verreault, "and not to jump into things too fast, not get caught up in the machine. We want to keep our heads down, keep playing music and wait for something we feel right about."

"We don't want someone looking over our shoulders telling us how to make a song a hit. If a major label wants to help promote us, that's fine—it's great that they're showing an interest, but we're keeping to our philosophy of 'what instinctively feels right usually is' and not let ourselves be swayed."

Another aspect of the band that bespeaks its maturity as it stands ready to enter the grinding maw of the music business is a willingness to learn.

Playing music is a constant learning process, yet too many bands often reach a point where they no longer feel they can be taught anything—and usually fail the next test.

"We feel confident we are capable of doing what it takes to make our music sound good," Verreault says.

"And one thing we really feel good about learning is how to arrange our music. Whether its augmented keyboards or added percussion perhaps or extending a passage here or shortening one there, we now know we can do it. We find that arranging is also intuitive for us and we have learned to alter the form to bring out the best in our music."

Could the band be accused of providing accomplished background music—"alternative muzak," if you will?

Pereira observes that "some people use music in different ways. Some do use it as background noise or stuff to hum along to, with no real understanding of what is being played. Others let it get right inside them and affect them in different ways."

"Regardless of how you choose to experience it, we find it a pretty powerful experience. It's a bit of our soul written down and cap-

**"It's easier to deal with the KKK types who are open about it. With them, I know where I stand and I can handle that."**

**—Earl Pereira on dealing with racist audience members**

tured for posterity, so it's certainly not backgrounding to us."

The CD release party held at the Commercial Hotel May 28—the band played all week at that venerable blues locale—was also anything but "backgrounding." Wide Mouth Mason played to a packed house and major label reps were in and out of the venue all week.

This positive response is in direct contrast to the reception the band received in Provost, Sask. during one of its "adventures in yokeldom" tours the group cites as having such a profound influence on its development.

This incident also drew attention to the band's multi-ethnic makeup. They feel the latent racism still part of modern life, though they point out that such negative responses are not, thankfully, the norm.

The band ran into some aggressive and strident "lower-case KKK types—racists in training—who were trying to pick fights with us; there were guys giving me the finger right up to my face," says Pereira.

"Another guy was asking me what boat I came over on," adds

Javed. "He wanted to fight real bad."

"Then," says Verreault, "the RCMP tried to kick us out of our hotel, but when Carson (Cole, the band's producer) started raising a stink by threatening to call all his media contacts and asked for their badge numbers, they relaxed real quick and became super-apologetic."

Javed notes "it's easier to deal with the KKK types who are open about it. With them, I know where I stand and I can handle that."

"The more subtle, non-overt ones are the scary sorts because they don't believe they're 'like that' and can justify anything to themselves."

Wide Mouth Mason point out this proclivity towards racism is "not just limited to places like Provost," says Javed.

"The problem is that racism is everywhere; it's just diluted a lot more in larger centres. Mainly though, we look at this as an observation issue: if you want to notice it you will, and if you don't you won't. The vast majority of people we meet are really cool; those KKK types are basically aberrations."



Preserved for freshness: Wide Mouth Mason

## The final wrap on COCA

### INDUSTRY

BY BEN HUGHES

**S**o what happened behind those closed doors? Since most of you weren't at the Canadian Conference of Campus Activities (COCA) here's a brief summary.

After five days and, for some, many drinks it wrapped on Wednesday. Some walked away with tours, others with itineraries and others with hangers. Like any conference, there were three distinct types of attendees. The long time programmers who were there to sign and deal; the intermediate-level people who where there to figure out how to program; and those to whom life is just one big party, festivals not excluded.

Admittedly there were those who had legitimate reasons for celebrating. Although all bands were talked about, the major interest was in the Punters, the Blue Meanies and Melanie Doane, who hooked the most listeners and should rejoice. All of these acts should have major cross-campus touring schedules in the coming year.

The band that no one would stop talking about was the Travoltas. With their ability to entertain, play and travel to easier times (I guess some people think the '70s are *them*) they wormed their way into everyone's thoughts.

Also well-respected was the hotel security. In other towns they have been referred to as G.I. Joe's

Also a success were the education sessions for experienced individuals. In the past it has focused more on the rookies. Advanced seminars went over big time.

Next year the conference is co-hosted by Fanshawe College and University of Western Ontario, both in London. Paying tribute to this years organizer, Katherine Hu-

ising, Fanshawe manager Doug Young made a simple statement.

"It takes three guys from central Canada to do what one woman in the west did."

## COCA reflections

### INDUSTRY

BY GARY MCGOWAN

**Y**ou never know who you'll run into at these music conferences...

• Terry McBride, manager of Sarah McLachlan and head honcho of Nettwerk Music, was a keynote speaker at this year's COCA conference. Despite splitting his time between Vancouver and New York City these days, he didn't just fly in and out of E-town.

McBride was spotted at the Saturday night showcase at the U of A's Dinwoodie Lounge. Having recently assumed management duties for the Barenaked Ladies, McBride was pumped on Nettwerk's plans to lure the group into a big deal in the USA. "We really think the new single ('The Old Apartment') will work in America," enthused McBride of the 'Ladies new power-chord-slashing hit.

As a manager committed to pushing new cutting-edge music it was fortunate he exited the Saturday gig early. Despite a line-up of talent that included Newfoundland Celtic wonders the Punters and Edmonton's Molly's Reach, what really excited the university and college talent buyers was a disco-era parody band from Toronto called the Travoltas. Abba rules, people...

• Facing down a Rev full of university and college talent buyers for the first time can be intimidating enough. Doing it without your band's lead

guitarist, well... that's the situation Jessica Schoenberg faced at the Sunday afternoon COCA showcase.

Lead player Mike Binnedyk had two unbreakable commitments that weekend: Jessica's gig and his brother's wedding in Toronto. E-town air connections being what they are, Mike was en route from the International when the showcase began.

Into the breach stepped Welcome guitarist Stewart Kirkwood. He played the first couple of songs with Schoenberg before Binnedyk came running onstage to a chorus of cheers and hi-fives to complete the set.

No word on whether the talent buyers expect this "tag-team" guitar drill to be part of the Schoenberg touring set.

• Spotted at the Buyer's Exhibition in the Convention Centre was Kay White. She and husband Michael are storied names in Canadian music, having been involved in the early days of Blue Rodeo and the more recent worldwide success of The Tea Party.

Attending COCA to promote the roster of the couple's booking agency, Trick or Treat, White was also enthusiastic about its latest management signing—Junkhouse.

The Hamilton group has just added Colin Cripps of Crash Vegas to its line-up in time for its spot on the Scorpions/Alice Cooper tour that will touch down in Edmonton on July 9th.

Business is business, but White was really basking in the glow of the gourmet tour of Chinatown that old friend (and local MCA Concerts rep) Tommy Ong had treated her to on the Saturday night of the conference. Sometimes a deli tray just won't do...



# Theatrics vanish from Gowan's criminal mind

POP/ROCK

BY ADRIAN LACKEY

PreVIEW

**H**is Name is Lawrence. He is the Artist Formerly Known as Gowan... But you can call him Larry.

"I went back to using my full name two records ago," said Gowan. "I just felt there was such a shift in my sound that it was time to try a lot of things differently."

One of those changes was how the industry addressed him.

Gowan's pass through Edmonton is on the heels of his latest release *The Good Catches Up* on his own record label.

"The title comes from a good feeling of assertive, positive energy that was present when we were making the album," said the classically trained musician.

"It was mainly put together by two people: Eddie ('Hit Me With Your Best Shot') Schwartz and myself. When choosing the songs, I stayed away from more of the darker themes that I've been known for. We're living in a time where people seem to be negative about just about everything, which is a complete contrast to the '80s. We were looking for music that was a release from all

that."

Gowan experienced a shift in his music and how it is presented on record and on stage. The focus is now to be more of a singer/songwriter.

"That came about as a result of a lot of people now viewing what went on in the '80s as being very false. And that all came to a head with the Milli Vanilli scandal. 'Are these musicians, or just television props? And, being a person that loves music, I could understand how they felt."

"I was beginning to wonder if that's how I was viewed. As a reaction to that, I decided to abandon the theatric elements that I was associated with, and focus more on the music."

One single incident that might have motivated this change was an incident where

back-up singers were hired for a session dressed in cowboy duds.

"On the last album, we hired a couple of really great soul singers to do some tracks. They thought they were hired to sing on a Larry Gatlin album. In order to impress him, they put on the cowboy gear and came to the studio. When I came in, they looked at me and said, 'Gowan? He's singing on this album too? Wow!' That's what made me use 'Lawrence' instead of 'Larry'."

Another lesson in humility came with Jon Anderson hanging out in L.A. during the recording of Gowan's single "Moonlight Desires."

"We were at a Dodgers game that afternoon and here I was, a huge Yes fan in complete awe. Jon was just being a regular guy. When we went to record later that

evening, he could turn it on, just like that."

Another brush with greatness happened when Gowan recorded in Ringo Starr's home studio.

"I was tempted to nick a souvenir. I looked into a room that had several drum kits—one of them had the Beatles' logo on the bass drum—and I thought, 'Aw, he won't miss one of them.'"

But I realized that this guy has spent his whole life with people taking a piece of him. He saw me eyeing stuff and, as I was leaving, he handed me a pair of drumsticks and said, 'If you're looking for something to take, how about a pair of these.'"

**Lawrence Gowan**  
**The Thunderdome**  
June 10

## Folk Fest roster looks strong for '96

FOLK

BY PAULA E. KREHAN

PreVIEW

**S**ome changes, some surprises and some great music are all in store for those attending the Edmonton Folk Festival this year.

Festival organizer Terry Wickham is enthusiastic about this year's line-up, which includes a wide array of singer/songwriters, world beat performers and Celtic artists.

"It's very strong in singer/songwriters," says Wickham. "I think it's our strongest year ever in that area. We also have some of the premium people in Celtic and world music like Paul Brady, Four Men and a Dog and Wolfstone as well as strength in guitarists like Martin Simpson and Bert Jansch."

"We've spent more on the line-up than we ever have, about \$60,000 more, and we're only charging another dollar to get in."

Wickham claims "there will be a lot of nice changes this year." Some festival-goers may be relieved to learn the tarp wars and races for the best spots are things of the past.

"The site has been expanded—there's going to be a lot more comfort, less sound bleed and we're upgrading the workshop tents. There's also going to be more crowd management. We're going to take some of the pressure off."

Headliners include Jann Arden, Joan Armatrading and Blue Rodeo. The festival will close out with k.d. lang.

She last played the festival in 1985 and this will be her first performance in Edmonton since 1989.

"The Folk Festival in Edmonton has a world class stature, so we think it's the perfect place for her to come back and play. It's going to be a very special occasion and her manager said that it's the show she's most looking forward to playing this summer."

Bruce Cockburn, Nashville bad-boy Steve Earle, and local Celtic rockers Captain Tractor are also slated to appear.

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# Chix dig Sub-Pop

## ALTERNATIVE

STEVEN SANDOR

Cowtown isn't known as a bastion of teen-rock. That may change after Chixdiggit! hits it big. With a record deal with one of the hippest labels on the planet and a lively stage show, it won't be long until the quartet makes it to the stage of the Coliseum.

OK, that might be a bit of a stretch, but the band does have a refreshing quality—it refuses to pander to any "alternative" trends. In fact, the band (guitarist/singer K.J. Jansen, guitarist Mark O'Flaherty, drummer Jason Hirsch and bassist Michiel Eggermont) doesn't take any trend too seriously. Last year, Jansen warmed up a throng of thirtysomething moms, crowded into the Rev to see the Bay City Rollers, by screaming "I want to hump you!"

The band's reputation as a live act is solid throughout the West. With the release of their self-titled album on Sub-Pop, the United States is the band's next target. They've already done opening stints for the Reverend Horton Heat and the Presidents of the United States of America.

"Opening for those bands was fantastic," says Eggermont over the phone from Seattle. "We were coat-tail riding. We got to play in front of thousands of fans."

The last thing Eggermont wants to do is to be in a band that saves the world. The new album clocks in at less than half an hour. Its 15 tracks sound like demos from a basement heavy metal band.

"It's not a lot of fun to immerse the audience into the singer's problems," says Eggermont. "A lot of bands do it—we're not into it. We have a good time. Miraculously, audiences show up to watch us have a good time."

Still, being signed to the Seattle label that housed übermop Kurt Cobain and releases Sebadoh records has put the band in an uncomfortable situation. Many people think Chixdiggit! might be a (gasp!) grunge band.

"We're not like the other bands on Sub-Pop. Some people are going to be surprised. In fact, I'm not going to name names, but I don't even like a lot of the bands on Sub-Pop. In L.A., an exec came up to us and said 'you guys have that Sub-Pop sound.' What a heap of shit."

The band was actually a figment of Jansen's imagination before it ever took the stage. He designed a Chixdiggit! T-shirt based on a fictitious band. Calgary high schoolers went nuts over it.

"We watched the shirts sell more and more," finishes Eggermont. "We thought, 'ahh, shit. We should buy some guitars.' We thought maybe someone would come out and watch us play."

**Chixdiggit!**  
w/**SIAN**spheric & **Tristan Psionic**  
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June 8

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# MUSIC

## Spin Doctors in a rut

### SPIN DOCTORS

You've Got to Believe in  
Something  
(Epic/Sony)

Quick, somebody give this band a road map 'cause it has no idea where it's going. Ever since the success of *Pocket Full of Kryptonite* in 1991, the Spin Doctors have been suffering from "what next?" disease. Two albums later and they're still noodling around trying to find a sound.

In some cases, their experiments succeed. The infusion of gospel singers on the title track and the banjo beginning of "House" are two instances. But the rest of the album has them failing. Their major problem is the entire recording sounds like these four guys are trying way too hard to make a popular follow-up to their first major-label recording.

Noteworthy is the hidden track, a cover of "That's the Way I Like It." Do yourself a favor and don't find it.

Ken Drotter

### BOURNE AND JOHNSON

Victory Train  
(Free Radio)

Counting on Bill Bourne to come out with good stuff these days is a given. With the man's experience and his knack for connecting with great side-men, it's no real surprise that this album is a killer.

The title track and others like "The Mango Song" are great singalongs. The band is in fine form. Johnson's "Shannon's Tunes" is a stunning showcase of fiddling, starting off in mellow traditional form, ending with the sort of bowed pyrotechnics we've come to expect from Ashley MacIsaac.

Handle this one with asbestos gloves.

Georges Giguere

### GODHEADSIL0

Skyward in Triumph  
(Sub-Pop)

This Oregon duo (with the odd helping hand from Beat Happening and Halo Bender-guru Calvin John-

# New Sounds

This week's  
newest discs

son) get a lot of mileage out of volume. Most guitar/drum duos tend to be understated posters. Not godHeadSilo. Don't even think that for a fucking minute. The pair create a wall-of-guitar sound which is punishing yet melodic, brutal yet simple.

There's a guitar sustain on here that lasts several minutes; "Booby Trap" is a punk-poster reminiscent of early Jawbreaker (before they went Orange County) singles. "Buttress of Solitude" is severe punishment to the listener who demands mediocrity. godHeadSilo aren't going to give in to any stylistic mores, so expect nothing but sweet brutality. The band's instrumental style is very similar to Earth, another avant-garde noise band Sub-Pop signed a couple of years back.

This is an awesome, original and groundbreaking effort. Anyone who thinks of Sub-Pop only as the label which created Seattle grunge has a serious shot to the head coming. godHeadSilo are but one of the exciting new breed of bands the label is associated with. Bookend this with Six Finger Satellite's *Severe Exposure*, and you have two of the most groundbreaking albums to be released in the last half-decade.

Steven Sandor

**DON'T BE A MENACE TO  
SOUTH CENTRAL**  
Original Soundtrack  
(Island/Polygram)

I'm not sure, but I believe this is the soundtrack to a movie parodying gangsta rap. What I do know is this is

a superb collection of current R&B and hip hop, some of it exclusive to this disc and some from recent albums by artists like R. Kelly and Mobb Deep.

Almost everything on this soundtrack is top-notch and I would recommend this wholeheartedly to anyone into R&B or hip hop. If you've been buying uptown soundtracks, you'll find this one to be one of the best so far. Contributors include Raekwon, Lost Boyz, Jodeci, Erick Sermon, Luniz Isley Brothers, Doug E. Fresh—you get the picture. Now get the disc. This is hot, hot, hot!

Allan Luyckx

### VARIOUS ARTISTS

Metamorphoses: The Genesis  
(Teldec)

This is a collection of Gregorian chants and traditional choral music, sung by the Osnabrücker Jüngendchor and merged with electronic sounds.

Composers include Purcell, Obrecht and Messiaen. But some of the choices of songs bog in obtrusive synth, giving the listener a passport-to-the-gates-of-doom kind of feel.

It's an interesting concept, mixing elements of sound to come up with a new hybrid. It works in some of the cuts (like Purcell's)—but on other cuts (Messiaen and some of the Gregorian chants) the sombre feel and annoying echo from the voice and synth of Vladimir Ivanoff are superficial and overly long.

The process is experimental and certainly leaves one in a holier mood after listening.

Paul Compassi

# Short Cuts

**RAWLINS CROSS: Living River** (Warner) Any new release from Rawlins Cross is cause for delight. This is no exception. The Atlantic Celtic-rockers whip up a merry storm on their fourth album, including several songs from their most recent shows here. There's the wild pipes in "Wild Rose" and a serious butt-kicking ensemble playing throughout. Vocalist Joey Kitson's leather-lunged bellow does well with the band, too, showing firm con-

trol and easy humor. This is one album that everyone will like. (Giguere)

**SACKVILLE: Low Ebb EP** (Mag Wheel) Whoa! This band may be the best thing to come from that whole Maritime hype-thing-scene. Combining lo-fi indie rock with traditional Maritime jigs, a new hybrid is created. It's exciting and downright great. Violins, lap steel and mandolins augment singular, under-produced (in a good way) guitar bits. A rousing, but understated debut—I'll be in line when a full-length effort hits the shelves. (Sandor)

**CONGLOMERATE: Armaghettto** (Earth Music/Cargo) It's obvious the band uses the Beastie Boys' earthy, juicy hip-hopping grooves as the basis for their raison d'être. But someone

should mention to these guys that the Beastie Boys are hardcore as well. After getting through all the production gimmickery, there's no disguising the fact Conglomerate produces nothing more than feel-good elevator music. This is urban music designed for your parents' enjoyment. Stay away, unless you need the sleep. (Sandor)

**TROY CASSAR-DALEY: Beyond the Dancing** (Columbia) Cassar-Daley is the typical country moaner and groaner. Singing songs about farming, his home town, and being miserable about every single facet of life. When I put on his CD, one of my colleagues muttered something about "truck-driving music." Although his summary was interesting, I think truck drivers generally have to stay awake on the job. (Hough)



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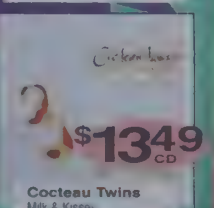
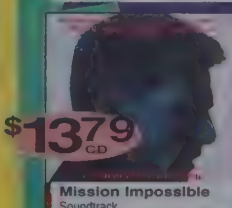
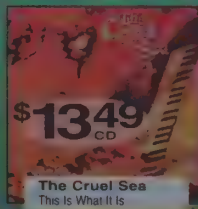
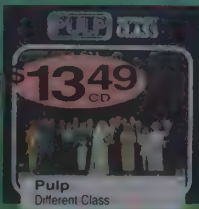
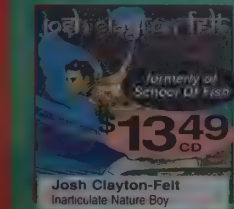
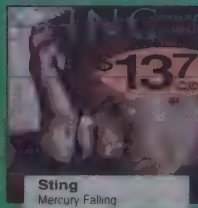
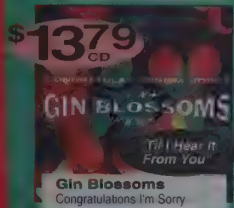
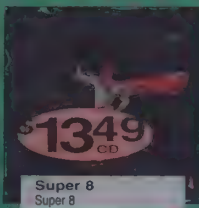
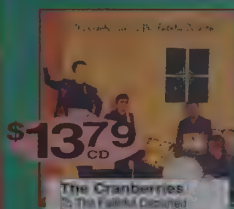
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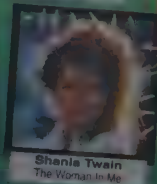
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# The Kingdom like ER on acid



Mogge (Peter Mygind) peeks around a corner of the hospital in *The Kingdom*.

## FILM

BY RUSSELL  
MULVEY

## ReVUE

This is one of those films that can be described as weird—but it is more than that. *Weird* doesn't really cover it.

In the first place, this is really a miniseries, shot for Danish TV by acclaimed director Lars von Trier. The Danes have really good taste in TV.

In the second place, it is about a hospital (the location really is a hospital—the National State Hospital in Copenhagen) that is slowly being reclaimed by the bog on which it is built. This bog has some real mystical properties. It might be more accurate to say the bog is taking over the hospital.

The other thing about this bog is that it was the place where laundresses went to wash clothes, utilizing the strange gases and waters to bleach the laundry. These people were called Bleachers.

The third reason this is so weird is that, for the most part, these medical professionals accept the presence of ghosts and their ilk wholeheartedly, as though spirits and demons are an everyday part of life in a hospital.

And finally, it is weird because it is over four hours long and never repeats itself. Pretty weird. Maybe even extremely weird.

Everything is shot in sepia tones, giving the same sort of yellow look as faded newspapers. And all the independent filmmakers out there should note that this film was shot on 16mm, transferred to and then edited on video, transferred back to 16mm and then blown up to 35mm for its theatrical release.

The film follows three characters as they go about their business in the hospital. There is the resident neurosurgeon who everybody likes and has the best handle on what is going on in the place. He is remarkably un-heroic, constantly backing down when confronted and never taking a stand.

There is the consulting neurosurgeon, a Dane-hating Swede, who is incompetent. It is this in-

competence that forced him to come to work in Denmark. In spite of his bluster and self-importance, I felt the most sympathy for him, more or less, since he is adrift in strange happenings that nobody else is finding all that strange.

And there is the patient. She is a medium who contacts ghosts. She makes contact with the ghost of a little girl in the elevator shaft. The body of the girl is kept in formaldehyde in one of the hospital's many laboratories.

Lars von Trier's last film was *Zentropa*. *The Kingdom* is similar to *Zentropa*—it doesn't focus on any one character but develops the story through the interactions of all of the characters.

*The Kingdom* is one of those films that is not so much seen as experienced. It is extremely weird, but worth experiencing.

**The Kingdom**  
Metro Cinema  
June 6-8

## Vue movies

METRO CINEMA  
Colin Low Theatre, Canada Place  
425-9212

**THE KINGDOM** (1994) *Twin Peaks* meets *The X-Files* meets *ER* in this four-and-a-half hour follow-up to the 1990 film *Europa*, originally shot for Danish television. In a hospital situated in an ancient swamp, a patient makes contact with the ghost of a child murdered by her father and kept preserved in a specimen jar. Her investigation brings her into contact with a voodoo anesthetist, a cocaine-distilling resident patient, a Dane-hating Swedish doctor and two mysterious monolithic dishwashers. Stars Ernst Hugo Jørgensen and Kirsten Rolffes. Dir. Lars Von Trier. (June 6-8, 8 p.m.)

EDMONTON FILM SOCIETY  
Provincial Museum Auditorium  
453-9100

**GUNFIGHT AT THE O.K. CORRAL** (1957) A vivid, sprawling depiction of the legendary Earp/Clanton family shoot-out. Stars Burt Lancaster and Kirk Douglas. Dir. Frank Perry. (June 10, 8 p.m.)

# Dragonheart a funfest

CINEMA  
BY JASON  
MARGOLIS

## ReVUE

While *Twister* has outstanding special effects and *Mission: Impossible* is trying to win audiences with its all-out action, this year's early candidate for pure summer movie fun is *Dragonheart*.

Not only does it have impressive special effects and non-stop action, but it also has another crucial ingredient: a story! And although the story takes a while to achieve full throttle and peters out with a cheesy ending, there is much enjoyment to be had with this *Dungeons and Dragons* epic.

Bowen is a dragonslayer who once was the virtuous knight protector of young Prince Eilon. Eilon was injured in a peasant revolt and saved from death by the healing gift of a dragon, forever bonding the prince with the kindly beast. When Eilon later grew into evil King Eilon, Bowen disavowed him, believing the dragon's corrupting powers had tainted the king. Thus Bowen set about to rid the land of dragons.

He did too good a job, however, and soon there was but one dragon left—coincidentally the very same dragon who once saved Eilon (I'm not wrecking any surprises here, despite the film's feeble efforts to conceal this fact.). The dragonslayer and the dragon attempt to destroy one another but find themselves locked in a humorous stalemate. With little choice, the two go into business together: the dragon pretends to threaten villages and Bowen pretends to kill the dragon, fleeing the native villagers for the unlikely duo's mutual benefit.

Along the way, Bowen and the dragon (eventually bestowed the name Draco) meet up with Kara, a young revolutionary leader, and Gilbert, a bumbling monk who fancies himself a poet. When the foursome is discovered as a dragonslaying fraud, Bowen is sparked to return to the Old Code of Knighthood and leads the others in an effort to rid the world of the despotic King Eilon.

A complex story indeed, but it flows along rather easily, sometimes skipping over little trifling points of logic (who needs 'em, anyway?).

This works, primarily because the performances are capable. Dennis Quaid instills Bowen with both heroic pride and a sense of humor, but thankfully refrains from annoying tag lines. Quaid has spent too much effort trying to be serious in his recent films such as *Wyatt Earp* and this is a refreshing turn, closer to his performance in *Enemy Mine*.

Pete Postlethwaite, last seen in *James and the Giant Peach*, manages to keep Gilbert from becoming too annoying and shows relish when it is discovered the monk happens to be an expert archer.

As Kara, Dina Meyer (Brandon's married girlfriend from *90210*) is suitably feisty, although her wig is sometimes distracting. David Thewlis (*Naked*) wickedly delivers as King Eilon, bringing to mind fellow British thespian Tim Roth's Oscar-nominated turn at foul in *Rob Roy*.

*Dragonheart* is also a welcome return to the screen for Julie Christie (*Dr. Zhivago*), who plays Eilon's mother, Queen Aislinn.

And finally, there is the dragon, possibly one of the most unusual and charming characters to come along in a while, and definitely the best since *Pete's Dragon*.

Draco seems very much a living creature and not just some Industrial Light and Magic digital effect matched with Sean Connery's voice.

The dragon is what makes the film tick, and it's too bad that director Rob Cohen (*Dragon: The Bruce Lee Story*, which only marginally deals with dragons) chose to hide the dragon for the early parts of the film. When Draco is onscreen, the film comes to life.

*Dragonheart* probably won't beat out *Twister* or *Mission: Impossible* at the box office and it's not going to inspire great debate in film journals like *Cabiers du Cinema*, but for the moments it holds your attention it may live up to its promise: you will believe.

**Dragonheart**  
Cineplex Odeon  
Daily

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## THE ARTS

# Haar hosts Kiwanis night

CHORAL  
BY STEVEN  
SANDOR

The John L. Haar theatre will host an amateur night—of sorts.

The Kiwanis Singers will entertain music fans with a mixture of swing, contemporary and gospel favorites Saturday night. The choir, made up of 45 voices, is a non-professional organization sponsored by the service club.

led by 20-year veteran Paula Roberts and accompanied by trumpet player Bob Tildsley, drummer Lyle Molzan and bassist Bob Miller, the singers will stroll through a bevy of favorites spanning several decades of musical history.

*Sing! Sing! Sing!* promises to put a new spin on the pops—including standards such as "Steam Heat" and "Poison Ivy" as well as newer jazzed-up tunes, like the theme from Jim Carrey's *Mask*.

"These people aren't professional," says event coordinator Gail Redmond. "All they do is display a love for singing."

"Our singers are of all ages. We have some in their early 20s while some of the singers are in their late 60s."

While none of the singers have professional expertise, some have over 15 years of experience using their vocal chords melodically.

Amateurs? Yes. Rookies? No. They may not be pros, but Redmond assures they can belt out a tune with the best of them.

**Sing! Sing! Sing!**  
John L. Haar Theatre  
June 9

# Frogs invade the suburbs

VISUAL ARTS

BY KEN  
ILCISH

ReVUE

Summer is almost here and your children are probably hopping.

A logical solution is to take them to Musée Heritage Museum (5 St. Anne Street, St. Albert Place, St. Albert) and let them see leaping of a different kind.

This comprehensive exhibit of amphibian life arrives from Quebec. Realizing frogs are in fragile co-existence with man, the Redpath Museum at McGill University decided to put together a detailed examination of the webbed-footed wonders.

Starting at the earliest stages and ending at full growth, the mounted collections and explanations surround the children.

Taking them on a step-by-step journey through a bug-eyed life is a chance for youngsters to better understand the animal that inspired such great works as *Wind in the Willows*, *The Muppets* and the Frogger video game.

However, this is not just a simple science lecture that moved from the classroom to the museum in order to trick children. When kids enter, they are greeted by the croaking sounds of a large ceramic hopper.

There are interactive sites to draw them in. In what seemed like an obscure form of furniture worship, many of the kids crowded around a large table. Closer examination revealed the table top was covered with photos of dozens of amphibians in various stages of development. With magnifying glasses, the children were able to closely examine many forms



of frogs.

While there, the kids may also choose to see what other children believe is art.

In the First Step and Next Step galleries, located at the other end of the building in the Arden Theatre, is the artwork of youth from Alberta's north. Varying from simple crayon scribbles

to detailed line work, it is an interesting survey of what artists are like before they learn enough to be pretentious.

**Nine Frogs and a Toad**  
Musée Heritage Museum  
Closes July 8

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THEATRE  
BY ADRIAN  
LUCY

PreVUE

It's a scene out of the film *The Player*, with Shadow Theatre Artistic Director Hudson as William Shakespeare pitching his latest play to me à la the studio executive.

"The boys come back from war, they're randy, they hit town. One of them instantly falls in love with a beautiful girl. There's a war of intellect between one of the soldiers and another woman."

"They set up a wedding, and the bad guys make it look like the hero (The character is actually named Hero and is played by Andrea House) has been unfaithful. During the wedding, the soldiers publicly disgrace and humiliate her and then all has to be worked out in the end."

That's all fine and dandy, but will it play in Peoria?

As the director of *Much Ado About Nothing*, Hudson, fresh from his Sterling Award nomination for outstanding Fringe direction in *Another Two Handers or Two*, realizes how tenuous Shakespeare's stay in the Exec's office would have been in this day and age.

The prospect makes him laugh.

## Bard goes Celtic

"It sounds much more tragic than it actually is, but it is a comedy. It's not the broad physical comedy of *Two Gents of Verona* or *Taming of the Shrew*. It's more sophisticated than that. This is very dialogue and character driven. The stakes are very high throughout. It's a tremendously fun play to work on."

Adds House, "The hero (Claudio) and heroine (Hero) are not stupid, but they're innocent, guileless and completely new at this love thing. Hero is completely unversed about the physicality of love and takes her cue from her cousin, and—like a teenager—tries to act beyond her years."

"But, what really moves the plot," says Hudson, "are the actions of the supporting players—all of the sub-plots."

Hudson has moved the time and place to a 12th century Celtic setting.

"We've tried to remain faithful to the language of the script. I think you clutter things up by bringing in cell phones or have the characters say, 'draw your swords' and they all pull out machine guns."

It really is *Much Ado about Nothing*.

"The title says it all," Hudson says, as he plays The Bard just waiting for that development cheque.

**Much Ado About Nothing**  
Bus Barns North  
June 6-23



# Loads of fun at weddings

**THEATRE**  
BY AUDREY WEBB

*ReVUE*

**R**ecent studies have determined that the leading cause of divorce is marriage. At *Tony n' Tina's Wedding*, it's only the audience that breaks up.

*Tony n' Tina's Wedding* is the most interactive piece of theatre you're ever apt to attend. Upon arrival to the church, audience members are immediately adopted into the family and soon find themselves participating in the most hilarious wedding ever.

Seeing this ritual performed for entertainment value will also make you cringe.

Hearing spouses reciting personally penned poetry to their beloved, the videotaping and photographing of every move, the looks of panic as the wedding party tries to determine what happens next: these moments are captured to perfection by the cast and remind us all of how horrifying the wedding experience can be.

Tony and Tina both come from extremely volatile families. The honeymoon is over before it begins when the mayhem at the reception escalates to an absurd degree. Director Bradley Moss does a great job of keeping the action coming.

If anything, there is too much to watch. All the actors remain true to their characters throughout and fully indulge their emotional outbursts, whether the audience has had time to notice or not.

The best way to keep up is to become involved yourself: follow the actors who most intrigue you. Retentive audience members can expect to be gently nudged into the fun, but don't wait to be prodded.

The entire cast is superb, sharing focus and working together as an ensemble. Leslie Wilson and Jeff Halaby will make you howl as

the couple most likely to get mono. Both Kurt Spenrath as the fast-talking, macho Dominic and Paul Herbert as the earnest priest are enormously charming. The band, playing all the tunes you'd expect to hear at a wedding, provide the perfect backdrop to the fast-paced events.

The amount of concentration and energy given out by this cast will sweep you off your feet. If you don't fall in love with *Tony n' Tina's Wedding*, count yourself as a sorry statistic.

**Tony n' Tina's Wedding**  
Garneau United Church  
Closes July 29



Cast members of *Tony n' Tina's Wedding* mug it up at the reception. Hey, where's the Shmenge brothers?

# We Canadians are a bloody lot

**COMEDY**  
BY ADRIAN LACKY

*PreVUE*

**O**nce upon a time, our benign nation was at war with our neighbors to the south.

Facing insurmountable odds, we invaded their capital city and burnt down the White House. (Whereas their own citizens can only offer token destruction to the edifice by spraying automatic gunfire in its general direction every six months or so.)

Americans don't talk much about this war, but if the tables were turned—and it was their drunken militia who burned down the Parliament Building—you can bet your last loonie there'd be a miniseries based on the incident.

The sad truth is, we don't talk about the time we kicked some serious Yankee butt either. The latest project from the Three Dead Trolls in a Baggie/Atomic Improv amalgamation (remember *Cold Fusion*?) is about to change all of that.

*War of 1812's* writers Wes Borg and Paul Mather discussed the play. "It was written by us," says Mather, "but with additional dialogue by the others."

The "others" are Joe Bird, Donovan Workun and director Stephen Heatley, who has direct-

ed Troll shows in the past

"The difference this time," says Borg, "is that he didn't do it for the money."

Ignorance of the Police Action of 1812 is understandable.

"If you grew up in certain parts of Ontario and Quebec [that was once known as Lower Canada]," Borg says, "There's a chance that you might know about the war because there are enough monuments and battle-sight markers that make it tough to be ignorant about it."

"If you grew up in the States you'd never hear about it. And if you did hear about it, the information would go something like, 'Oh, the, ah, Canadians—er, British—came down to Washington and they only burnt down the library, and not the White House, repeat, not the White House!'"

"The reason it's downplayed in our school curriculums," Mather chips in, "is that we're supposed to be friends with them."

"But, we're not," says Borg. "In fact, we hate them. In turn, they ignore us, which is much worse."

The narrative thread has Pierre Berton taking a Canadian boy, who has lost all patriotism and thinks Canada is nothing more than a suburb of America, on a trip back in time on a magical birchbark canoe.

"The Magic Birchbark Canoes of Time are a

reward to all Canadian celebrities who don't move to the States," says Borg.

One of the technical innovations that the play brings to audiences is Digital Mono Happy Sound™.

Unlike boring old Surround Sound™—which puts you in the center of the action—DMHS is a process that "compresses the sound and spits it out in one location: A place very close to the speakers."

One of the sounds coming out of this advance of science is the voice of Pierre Berton.

Explains Mather, "We wanted to get Artū C. Clarke to introduce *Cold Fusion* (last year's Troll/Atomic show), but we decided we liked him too much to bother him. For this year, we left a message at Pierre Berton Enterprises for him to leave his intro on Wes's answering machine."

Borg picks up the story: "It was first thing in the morning, and I picked up the phone to hear Berton's voice. I talked to Pierre Berton in my underwear!"

"How did Pierre Berton get into your underwear?" asks Mather.

"We like to swap," says Borg.

**War of 1812**  
The NewVarscona Theatre  
Closes June 15

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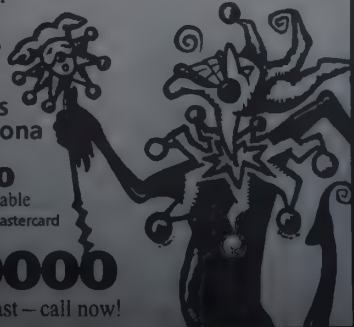
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and many more!

## CALL TO ARTISTS: ART ACQUISITION PROJECT

The Edmonton Concert Hall Foundation is inviting all Alberta artists to submit proposals for four major commissioned artworks to be installed in the **Francis Winspear Centre for Music**, scheduled to open in September, 1997. The commissions will include one exterior and three interior artworks. A total of \$145,000 has been allocated for their acquisition.

For an information package and submission application, interested artists may contact the:

**Edmonton Concert Hall Foundation**  
10160 103 Street, Edmonton, Alberta T5J 0X6  
Phone: 429-1992

Information packages and application forms are also available at the Glenbow Museum, Calgary and the Edmonton Art Gallery.

No proposal will be considered unless it is accompanied by an official application form. Deadline for receipt of completed applications is **August 29, 1996**.

**WINSPEAR CENTRE**

Francis Winspear Centre for Music





# Mac grads get Dirty Feet

DANCE  
BY LARISA  
BANKING

PreVIEW

Opportunities for young, talented graduates are few and far between these days, regardless if you are fresh out of law or engineering school. So what avenues are open to neophyte choreographers in River City?

While the answer is "not many," eight plucky Grant MacEwan graduates have decided to create their own destiny and have joined forces as Dirty Feet, E-town's unique dance collective. This weekend plays host to the two-year-old company's latest production, an intriguing evening titled *Tattoo Rooms*.

## Dream connections

"The show is very dream connected," explains dancer/choreographer Dorrie Deutschendorf. "Visions from dreams form the basis for all the work in the show. Each dance piece is spliced together like a dream—not making sense in a linear fashion but flowing from one into another. The one constant is the dreamer, who is the audience."

Joining Deutschendorf on this journey into the subconscious are Danielle Always, Allyn Embree, Kathy Metzger, Sylvia Nuzzo Philis, Kathy Ochoa, Tony Olivares and Tracy Thierington, who all shared the feeling of being all suited up with no place to go.

"We were at college and wanted an opportunity to present our work," continues Deutschendorf. "There are very few companies to work with in the city and—while Brian Webb does present emerging choreographers throughout the year—we wanted to have more opportunities. We wanted to get on with it, get Edmonton to see dance. There is so much talent in

this city, yet there are lots of waitresses who are dancers. The biggest problem facing all of us is that there is nowhere to present our work."

Working without any grants or funding, Dirty Feet has performed in atypical performance venues, including the Fringe and downtown warehouses.

They can do this thanks to creative fundraising and lots of hard work (each dancer doubles or triples in a variety of other administrative positions)

## Utopian collective

The result is a "social utopia," a true collective where each member has an equal say in the direction the company takes.

"We really want people to experience dance and bring them into different environments so they are not just watching but are truly a part of it," says Deutschendorf. "With *Tattoo Rooms*, the space is very box-like so the audience is in close proximity with the dancers. They will be able to hear the dancers' breathing, their exertion, making it a more intimate experience."

"*Tattoo Rooms* is modern dance and it is abstract, just like our dream patterns, but it isn't too abstract. The biggest challenge for dancers today is broadening the audience, as there tends to be a perception that contemporary dance is exclusive or unattainable. I feel that people who go to art galleries should attend the show. Dance is very natural to the human body and is visually stimulating. We try to make our dances aesthetically pleasing for the audience, and I think that anyone who comes out will be challenged while also being entertained."

**Tattoo Rooms**  
Grant MacEwan  
Jasper Place Campus  
June 7-8

# Street Vue

By Klodyne Rodney

So, Darrin "Talent Machine" Hagen (long time since he's been in this column) and David Clarke will each be receiving a Sterling Award this year. The Sterling jury went ballistic when it found out the Sound Design category had been dropped from this year's ballot. The Sterlings, which celebrate excellence in the Edmonton theatrical community, will be held on June 24 in the Mayfield Dinner Theatre. Darrin will be receiving his for work done on the Phoenix Theatre's *VIGIL*, while David will be his for work done on Ken Brown's *LETTERS IN WARTIME*, produced by Workshop West.

Speaking of the Sterlings, *THE JOHNNY AND POKI HOUR*, the late night comedy show that plays Saturdays at 11 p.m. at the Varscona Theatre, hosted a fundraiser June 1. One hundred and fifty people showed up to take in this variety show which featured Dana Anderson as Johnny and Jeff Haslam as Poki. On-stage was a stellar cast of local thespians. Performer/designer: Roger Shultz did a hilarious Las Vegas-style, polyester-clad version of "Daddy Don't You Walk So

Fast" and the immensely talented Stephanie Wolfe, funny-woman extraordinaire, performed a demented jazz scat version of "Counting My Blessings." In a repeat performance of one of her funniest *ONE WOMAN, ONE MINUTE* sketches, Andrea House dialed her way through the life, times and death of Marilyn Monroe — what a multi-talented dynamo she is. One of the most beautiful voices in Edmonton, that belonging to Sheri Somerville, did a wonderful version of "My Funny Valentine."

And the Sterling stuff just keeps coming! The Sterling jury for the upcoming season has been announced and I hope it survives the summer. The 13 lucky people with the responsibility of seeing a minimum of 40 shows this season are: performers Stephanie Wolf, Jeff Page, John Rivet, James MacDonald, and Richard Gishler, technical people, Michelle Chan and Todd Hurley; designers Erin Haid and Darrin "Talent Machine" Hagen; Stage Polaris folk Leslie Bland and Marie Nychka, and is rounded out by James DeFelice and Joan Hawkins.

# THE ARTS



Dave Clark, in black and white, displays two signs of the times.

# Scientist cries wolf

THEATRE

BY ARAXI  
ANSLAMIAN

PreVIEW

Plays are for playing—as in, you play! They're not all supposed to be about suddenly-bankrupt Russian families in crumbling estates, mourning for Moscow... Moscow...! and screaming at the servants for coffee.

Really? I had no idea!

Well it's time to set you straight, Gentle Readers. Generic Theatre and its cohorts are just the sort to do it. *Steppenpuppy: The Uncertainty Principle*, a Generic-Table co-production (there seems to be more and more of those these days) plays at the Thrust theatre June 6-15 and wants to slap you around until you laugh, you anal bastards.

"We believe that if you can do it on television or film, it doesn't belong on stage," says director Eileen Sproule.

Touted as a philosophical comedy about finance, physics, previous lives, wolves, duality meditation and chicken, the audience encounters Harry (Dave Clarke), a stoic physicist, who comes to blows with the general nuttiness of the universe.

"He's lived very comfortably within his own science and how it explains everything," playwright David Orrell says. "But a slow belief that he might be a wolf

conflicts with this."

Okay... so this guy is walking along, minding his own beeswax, and, KAPOW (*Araxi watched far too much Batman as a child - Ed.*) he thinks he's a wolf?

"The wolf inside is the unexplained," he says. "The more he tries to explain it, the more he believes he actually is a wolf. Logic demands it."

Featuring a chiaroscuro set by Beatriz Leon, the yin-yang walk-don't walk conflict of this piece features the appropriate foils... like a psychic waiter, for instance. Dave Boechler will give us the honor of a rare performance.

But hold on! Is this true what I hear? Mr. John Ulyiat, white-boy extraordinare, will be assuming the position of a Latin lounge singer? Did he do any... ahem... research for such a pelvo-centric role?

"Not really." The Sterling Award winner says.

It's a fiery decline from certainty to uncertainty that puts the salsa in this production. If you like your food cut up for you into bite-size pieces, this ain't the play for you. The rest of you, get on the bus and repeat after me...

...Plays are for playing...

...Plays are for playing...

...Plays are for playing...

**Steppenpuppy:  
The Uncertainty Principle**  
Thrust Theatre  
June 6-15

Incredibly, with the season starting May 15, the jury members will be seeing a record number of summer productions. By the time Fringe rolls around, they will have seen 13 shows! They then get to take a break while the Fringe jury takes over (they burn these folks out in 10 days) and then return in September. Interestingly enough, three of this summer's shows are Shakespeare's: *Union Theatre's ROMEO AND JULIET*, *Shadow Theatre's MUCH ADO ABOUT NOTHING* (which opens June 6) and the *Free-will Players' TAMING OF THE SHREW*.

From feast to famine, more info on what Darrin "Talent Machine" Hagen is doing (if you remember, I lost the bet that I could squeeze him into every column). Our boy has just completed the composition for the documentary short last summer on the *Edmonton Street Performer's Festival*. Produced and directed by Steve Glassman, the show features the late night madness of festival favourites *Mump & Smoot*, and is hosted by *Rough Cuts' Neil Ibrahim*, a former member of *Three Dead Trolls in a Baggie*. Believe it or not, the show gets a nation-wide airing July 1 as the first program in an evening of specials celebrating *Canada Day*. Yeah, Edmonton!

Now onto another industry and another talented group of locals. *Jessica Shoenberg* and her band are just one of the

local artists that played the showcases at the Canadian Organization of Campus Activities (COCA) conference, hosted by the university, May 25-31. According to mom and actress *Judy Mahbey*, (who was last seen playing Hannah Pitt in *Manitoba Theatre Centre's* production of *ANGELS IN AMERICA*, directed by Edmonton's *Jim Guedo*) she's not giving up the thrill of performing, but she is having a blast booking her kid's gigs. I'm tellin' ya, she must be doing something right, because following *Jessica's* smokin' performance Sunday afternoon, Judy started to get all kinds of offers to book the band onto the lucrative post-secondary circuit. In addition to that, the band has just received notification that *Pat Cardinal*, music programmer, is adding "Everywhere I Go," off its self-titled CD, to the rotation schedule of *Power 92's Buzz Cuts*. These are singles which usually get on *Vue* columnist *Gary McGowan's Post Modern Sunday*. Judy and Jessica have also been informed that the *Downhill Riders* are booking them for the *Okanagan Music Festival* during the first weekend of August. All the acts haven't been booked as yet, but word is that the *Odds* are one of the many being considered. For those who've never had the chance to hear this gal and her band play, head down to the *Sidetrack Cafe* on June 18. They're DEFINITELY worth the cover charge.

To continue in COCA land for a moment, big thanks have to go to *Katherine Huising*, programming goddess over at the U of A. Her and her team put together a wicked event. Showcases, debates, education sessions, shmoozing and meetings that attracted hundreds of industry professionals and dozens of acts from across the country. If a bomb had gone off at the *Convention Centre*, Canada would have lost a BIG chunk of its music industry. One of the major draws was keynote speaker *Terry McBride*, one of the founding members of *Netwerk Productions*, which manages the careers of acts like the *Barenaked Ladies*. Terry is also the personal manager of *Sarah McLachlan*. I'm damned proud of the U of A for attracting him.

Even though the *Alberta Motion Picture Development Corporation (AMPDC)* no longer exists (!#%&), there's no other way to be polite) for the moment there's still production happening in Edmonton. A remake of *In Cold Blood* is scheduled to happen this summer with the cast to include local performers *Isobel Smith* and *Lindsey Campbell*. Over at *Jake and The Kid*, *Michael Spencer-Davis* (recently seen in the *Phoenix* production of *VIGIL*) and *Chad Krowchuk* have just signed year-long contracts. My fingers are crossed that *J&TK* survives past this year without provincial (!#%&) support.



## E-town Eateries

Vue Listings: Deliver to #307, 10080 Jasper Ave or fax to 426-2889

### BAKERIES

**Skopek's Bake Shop** (10115-104 St.) High on taste, high on life. Come ganache your teeth. Open 8 a.m.-5 p.m. Mon.-Fri.

### BISTROS

**Manor Café** (10101-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio. Kitchen open until 2 a.m. on weekends.

### CAJUN

**Cajun House** (7 St. Anne St., St. Albert) Worth the drive to sample some of the best jambalaya and gumbo in the province.  
**Da De O** (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave.  
**Louisiana Purchase** (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

### CANADIAN

**Barb and Ernie's** (9906-72 Ave.) One of the best mom and pop operations in the city.  
**Billiards Club** (2-flr.-10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.  
**Bones** (10220-103 St.) Known as the place for ribs—on the Boardwalk.  
**David's** (8407 Argyll Road) Specializing in Alberta beef dishes on the south side of town.  
**High Level Diner** (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummous and veggie burgers.  
**Keegan's** (8709-109 St.) At any hour, the last word in Huevos Rancheros.  
**Rosie's Bar and Grill** (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.  
**Turtle Creek Cafe** (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.  
**Von's Steak and Fish House** (10309-81 Ave.) Alberta beef at its best and great seafood, too.

### DELICATESSENS

**Hello Deli** (10725-124 St.) Scrumptious sandwiches and all that jazz.  
**Persimmon Delicatessen** (10766-82 Ave.) Sandwiches with a wide assortment of mustards, spreads and more.

### EAST INDIAN

**New Asian Village** (10149 Saskatchewan Dr.) Cooking at its best from the subcontinent with a great panoramic river valley view.

### FRENCH

**Claude's On the River** (9797 Jasper Ave.) A legend in French cuisine.  
**The Creperie** (10220-103 St.) Romantic ambience highlights the best crepes in town.  
**Normand's** (11639A-Jasper Ave.) Fine cooking with a good selection of wild game—Sunday brunch is excellent.

### GERMAN

**The Mill Gasthaus** (8101-101 St.) Hearty restaurant with all the classic dishes.

### ITALIAN

**Bruno's Italian Restaurant** (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.  
**Chianti** (10501-82 Ave.) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.  
**Fiore Cantina Italiana** (8715-109 St.) Good, affordable, restaurant off campus.  
**Giovanni's Restaurant** (10130-107 St.) Delicious cuisine for a song—featuring

Giovanni himself when he breaks into a heart-stopping aria.

**Il Portico** (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.  
**La Casa Ticino** (8327-112 St.) Located in a great old house just north of College Plaza, offers fine dishes.  
**Rigoletto's Cafe** (10044-95 St.) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.  
**Sorrentino's** (10844-95 St.) In the heart of Little Italy, serves delicious authentic Italian fare.  
**The Old Spaghetti Factory** (10220-103 St.) Heaping plates of spaghetti served with their patented thick, tasty sauce.  
**Tony Roma's** (11730-Jasper Ave.) Great barbecue chicken and ribs with lots of food on your plate.  
**Zenari's on 1st** (10117-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

### JAPANESE

**Furasato** (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.  
**Mikado** (106651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason.  
**Osaka** (10511-82 Ave.) Good, affordable sushi and other authentic specialties on Whyte Ave.

### KOREAN

**Bul-Go-Gi House** (8813-92 Ave.) Traditional eastern flavors expertly created just west of Bonnie Doon.

### MEXICAN

**Julio's Barrio** (10450-82 Ave.) Hearty dishes in a trendy neighborhood, perfect for your next siesta.

## Italian snacks at a good price

### FOOD

BY VUE STAFF

**W**orking in the fast-paced existence of downtown Edmonton often means sacrificing your palette to the "Gods of Grease." Fortunately, there is an Italian solution.

Centrally located Zenari's is a sensible stop for quick food that isn't pre-cooked and stored in a heat storage unit. For starters, or as a light meal, the eatery offers salads and a wide range of focaccia bread. The bread, which comes in a range of vegetable and cheese flavors, is best when served with a tangy herb vinaigrette. This is a must and costs but \$1.50 a loaf.

Following that are three main food choices. There is daily pasta selection, Mufalettas (grilled Italian sandwiches which feature an assortment of cheeses, meats and spicy vegetables) and, of course,

the great Crustoni, a tangy pizza-like concoction served on a bed of sourdough bread.

These items hold about 20 possible dining choices. Although not baked in-house, the desserts are marvelous.

They come from Gourmet Goodies. The baker who used to display her wares at Café Select has moved. Now she offers her fabulous desserts to those dining at Zenari's. The Tiramisu is simply decadent; but for a real treat, try the ultra-rich chocolate-banana torte or the fruit flan.

Unless you order something from the wine list, lunch shouldn't run more than \$10 per person. Zenari's is recommended for the diner who's turned off fast food—but likes fast food prices.

**Zenari's**  
10117-101 St.  
425-6151

### PIZZA

**Andantino's** (10111-124 St.) Pizza so good, it'll last until morning.  
**Stone Age Wood Fried Food** (10338-81 Ave.) Don't let the industrial atmosphere fool you. Pizza served the traditional way.  
**Funky Pickle** (10441-82 Ave.) Neatly tucked away on Whyte, offers tasty slices every time.

### SEAFOOD

**Joey's Only** (11521-104 Ave.) Fish and chips galore—at an affordable price.  
**Thomas' Fishermen's Grotto** (9624-76 Ave.) Award-winning pleasures of the sea from a

pleasures of the sea from a quaint neighborhood location.

### THAI

**The King and I** (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

### VIETNAMESE

**Bach Dang** (7908-104 St.) Great little noodle house in old Strathcona.

### UKRAINIAN

**Pyrogy House** (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to

## TOP 10 REASONS TO ORDER IN

1. Great food you don't have to repair.
2. The "Outlaws" have just dropped in for dinner.
3. Pretend you have a social life... Eat from the best.
4. Receive a three course meal that is more than a B. L. T.
5. The Dishwasher can remain the place to poach the occasional fish.
6. The T.V.'s broke but you're not.
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8. Eat with your fingers... If you want.
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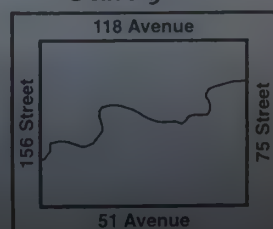
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- New Asian Village
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- Sorrentino's
- The King & I
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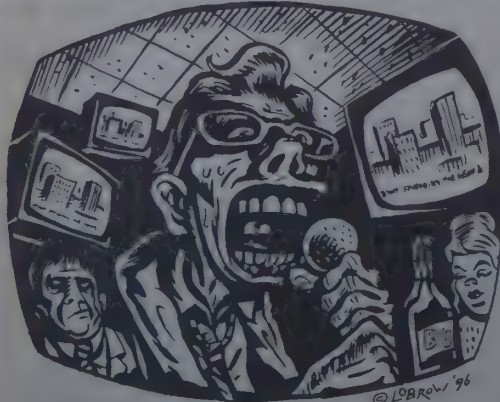
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every FRI-SAT: Zen Art & Dance**MICKEY FINN'S**

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THU 6: Greyhound Tragedy  
CD release party  
SUN 9: Dee Dee Seven  
WED 12: Big Juice Band**PEOPLES**

10620-92 Avenue, 433-9411

every WED: Punk Ska and Alternative Night  
every TUE: Altar Nation  
every FRI: Altered StatesTHU 6: Merlin, Son  
SAT 8: Red Autumn Fall, Lotus Galaxy, Lux  
THU 13: Drool, Poser, Ballroom Zombies, Poser

SAT 15: Punched Unconscious, guests

**REBAR**

10551-82 Avenue, 433-3600

SAT 8: King Lotus, FP2K  
TUE 11: Cinnamon  
SAT 15: Queasy, Placebo**THE REV**

10030-102 Street, 423-7820

THU 6: Chixdiggitt, SIANSpheric,  
Tristan Psionic  
SAT 8: Make It Big-80's Retro Party  
SAT 15: Lagwagon, Screw 32, Sluggo  
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every WED: Agro Wednesdays

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10240-115 Avenue, 413-0147

SUN 9: J Church, 10 Days Late, Sluggo

**BLUES & ROOTS****ANDRETTI'S**Albert's, Sherwood Park Mall, 467-0808  
every WED: Gray Blues Jam  
THU 13-SAT 15: Thomas Alexander Band**BACKSTREET CAFE**

106 Peron Street, 459-7575

FRI 14: Marlin Sattler

**BLUES ON WHYTE**

10329-82 Avenue, 439-5058

every SAT: Blues Jam  
THU 6-SAT 8: Cold Feet  
MON 10-SAT 15: Ray Eastman**Gary McGowan's Profiles**

Name: Lorilee Brooks.

**Notoriety:** Country singer -  
songwriter and performer. "My  
thang springs from the traditional  
side of the country spectrum."**Next gig:** June 8 at the New  
West Hotel (15025-111th Ave.).**Most Important Thing Ever  
Learned:** Rome wasn't built in a day.**First Concert Attended:** I was about  
ten and I saw Buck Owens play at the  
Centennial Auditorium in Saskatoon.**Most Creative Time of the Day:**  
4 a.m.

Home: Edmonton.

**Fantasy:** To be on my own private  
"Blue Lagoon" ...not necessarily alone of  
course.**Whose Garage Sale Would You Like  
To Attend:** Patsy Cline's**Favourite TV Show:** Biography on A&E**Age:** Most of me is still 12. I can't break  
out of the Walt Disney World of my  
inner child.**Anything You Wouldn't Wear:****CENTRE FOR SELF AWARE-  
NESS**

7621-101 Avenue, 481-2993

FRI 7: Follow Your Dreams Musical Concert  
with Marilyn Rose & Greg Paul**CITY MEDIA CLUB**

6005-103 Street (CKER Building), 433-5183

FRI 7: Mark Davis & Old Reliable,  
Luann Kowalek  
SAT 8 aft: Piernyn, King Lotus (All Ages)  
SAT 8: Piernyn, Painting Daisies, Pal Joey  
FRI 14: Brother Ray Lemelin  
SAT 15: Dusty Chaps, the Silver Bishops**CLUB CAR**

11948-127 Avenue, 451-1498

FRI 7-SAT 8: Tim Ward  
THU 14-SAT 15: Denis & the Menace**THE DINER**

6605-99 Street, 448-1369

every SAT: Scottie Stewart

**FIDDLER'S ROOST**

8906-99 Street, 461-1358

every WED: Bluegrass Jam Session

**H2O LOUNGE**

10044-82 Avenue, 433-5794

every SUN: Jam with Kris Craig & the  
Dang Hummers**GASOLINE ALLEY**

10993-124 Street, 448-0181

FRI 7-SAT 8: Colour Blind

**GLOBAL VISIONS**

Hanger 1, Municipal Airport, 439-8744

SAT 8: Tilo Paiz, Maracujah

**GRINDER**

10957-124 Street, 453-1769

FRI 7: Grin, Cone of Silence  
SAT 8: Headlong Walker  
SUN 9: the Swingin' Ya Band  
FRI 14-SAT 15: Tacey Ryde  
SUN 16: Rusty Reed**LA HABANA CLUB**

10238-104 Street, 424-5939

FRI 7-SAT 8: Los Caminantes

**SAWMILL**

116 Street and 104 Avenue, 429-2816

FRI 7-SAT 8: the Joint Chiefs  
FRI 14-SAT 15: Swingin' Ya Band**SECOND CUP OLIVER  
SQUARE**

11640-104 Avenue, 451-2326

FRI 7: Saving Grace

FRI 14: Sven Blvd

**SECOND CUP ON JASPER**

11210 Jasper Avenue,

421-4480

SAT 8: Doghouse Riley

SAT 15: Keni Anderson

**SIDETRACK CAFE**

10333-112 Street, 421-1326

THU 6-FRI 7: Jack Sample, Smokin' Frogs

SAT 8: Wise Monkey Orchestra, Godiva

**Lorilee Brooks**Those palazzo pants. they make me look  
four feet shorter than I already am.**If You Were an Animal, You'd Be:**  
A cat**Favourite Movie:** Dr. Zhivago.**Epitaph:** She died trying.**Last Book Read:** Jodie Foster's autobi-  
ography.**What Makes You Happy:** My son  
Dustin**First Album Bought:** When I was five  
I bought a Walt Disney album called I  
Love To Laugh

Gary McGowan hosts Post Modern Sundays at 6 p.m. on Power 92

MON 10: Wise Monkey Orchestra, the Big  
Juice Band

TUE 11: Reuben Phero, Soft

WED 12-THU 13: Little Mike & the  
Tornadoes

FRI 14: Mike McDonald Band, Capt. Nemo

SAT 15: Feeding Like Butterflies

**STONE AGE**

103 Street &amp; 81 Avenue, 488-8180

every TUE: Square Dog Jam Night

**SUGARBOWL**

10922-88 Avenue, 437-4786

FRI 7: Confluence

SAT 8: Twisted Pickers

SAT 15: Martin Sattler

**WESTWOOD UNITARIAN**

11135-65 Avenue, 430-0724

SAT 15: Sheela Na Gigh

**COUNTRY****BILLY BOB'S**Continental Inn, 16625 Stony Plain Road,  
484-7751

THU 6-SAT 8: Don Cook

MON 10-SAT 15: Rick Simpson

**COOK COUNTY SALOON**

103 Street &amp; 80 Avenue, 432-COOK

THU 6-SAT 8: Brett Barrow

WED 12-SAT 15: Twango Bango

**COWGIRLS**

5708-75 Street, 462-2855

THU 6-SAT 8: Texarcan

**DIAMOND'S PUB**

Cromdale Hotel, 8115-118 Ave, 477-3565

every SUN-MON: Karaoke

THU 6-SAT 8: Wichita

THU 13-SAT 15: White Line Fever

**FIDDLER'S ROOST**

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam Session

SAT 8: Old Time Dance with the Leftovers

**MUSTANG SALOON**

16648-109 Avenue, 444-7474

THU 6-SUN 9: Gord Bamford

TUE 11-SUN 16: Fire Heart

**HADDY'S**

12011-168 Street, 481-3569

THU 6-FRI 7: Fred Mann

THU 13-SAT 14: Barry Paetz

**NEW WEST HOTEL**

15025-111 Avenue, 489-2511

THU 6-SAT 8: Lorilee Brooks

MON 10-SAT 15: Lorilee Brooks

**RATTLESNAKE SALOON**

9261-34 Avenue, 438-8878

THU 6-SUN 9: Waterhole

**ROAD HOUSE**

Continental Inn, 16625 Stony Plain Road,

484-7751

THU 6-SAT 8: Mickie Lynn &amp; Blue Denim

THU 13: Christina Hall-hypnotist

**SANDS MOTOR INN**

12340 Fort Road, 474-5476

every FRI-SAT: Second Chance Band

every SUN: Jam

**SAYLER'S COUNTRY****SHOWROOM**

Continental Inn, 16625 Stony Plain Road,

988-3372

THU 6-FRI 7: Peski &amp; Whyte

THU 13-SAT 15: Sayler Reins

**TRANSIT HOTEL**

12720 Fort Road, 474-5714

THU 6-SAT 8: Driving Roads

THU 13-SAT 15: Mickie Lynn &amp; Blue Denim

**WILD WEST**

12912-50 Street, 476-3388

every SAT aft: Jam

THU 6-SAT 8: Kidd Country

**POP & ROCK****ANDRETTI'S**

Albert's, Sherwood Park Mall, 467-0808

THU 6-SAT 8: Steel Blue Band

**BLACK DOG**

10439-82 Avenue, 439-1082

SAT 8 aft: Mike MacDonald

SAT 15 aft: Bill Bourne

**BOILER DOWNTOWN**

10220-103 Street,

429-0886

every TUE: Karaoke

every THU: Open Stage Jam &amp; Showcase

by Angela Mackenzie

every SUN: Originals Showcase Night

THU 6-SAT 8: Tar Baby

SUN 9: Muller

MON 10: Jam Session with Brett Towne

WED 12: Dale Ladouceur

THU 13: Kevin Cook

FRI 14-SAT 15: Colour Blind

SUN 16: Madine



## COLISEUM

Northlands, 451-8000  
SAT 8: Ozzy Osbourne, Filter

## HMV

WeM, 444-3381  
THU 13: Barenaked Ladies

## IKE N' IGGY'S

10620-82 Avenue, 433-9411  
every WED: Ultimate Jam Sessions  
THU 6-SAT 8: Dead Famous  
TUE 11: The Strong Gray Blues

## JUBILEE AUDITORIUM

11455-87 Avenue, 451-8000  
THU 13: Bare Naked Ladies  
SAT 15: Weird Al Yankovic

## KING'S KNIGHT PUB

9221-34 Avenue, 433-2599  
every SUN: Open Stage with Leigh Friesen  
FRI 7-SAT 8: China White  
FRI 14-SAT 15: Dash Riprock

## RAVEN PUB

8232-103 Street,  
436-1569  
FRI 7-SAT 8: Dale Ladouceur &  
Barry Nighswander  
FRI 14-SAT 15: Bill Bourne

## ROCK CENTRAL

10812 Kingsway Avenue, 479-4266  
THU 6-SAT 9: Fear

## ROSE BOWL

10111-117 Street, 482-5152  
every SUN: Jam  
SAT 8: Mike & Sherry-lee  
SAT 15: Steve Loree

## THUNDERDOME

9940 Argyle Road, 433-DOME  
every WED: Wedge Wednesdays  
MON 10: Gowan

## VINNY'S

805 Saddleback Road, 435-3888  
FRI 7-SAT 8: Jake & the Fatman  
FRI 14-SAT 15: See N' Double

## WINESTREET

10815 Jasper Avenue, 448-0037  
FRI 7-SAT 8: Strong Gray Blues Trio  
FRI 14-SAT 15: Debbie Boodram Trio

## YESTERDAY'S LOUNGE

112-205 Carnegie Drive, St Albert, 459-0295  
FRI 7-SAT 8: Catfish Trobadour  
FRI 14-SAT 15: the Tomatoes

## JAZZ

### FIGG'S

12520-102 Avenue, 452-5130  
SAT 8: Mike Rudd  
FRI 14: Allie Zappacosta  
SAT 15: Sheri Somerville Quartet

### HELLO DELI

10725-124 Street, 454-8527  
THU 13: A Tribute to Bob Stroup

### JAZZ BEANS

10322-111 Street, 424-6182  
SAT 8: Rollanda Lee Duo

### NINA'S

10139-124 Street, 482-3531  
FRI 7-SAT 8: Brian Chan, Brian Sim, and  
Enroll Zastro

### SELECT

10180-101 Street, 429-2752  
FRI 31-SAT 1: Andrew Glover  
FRI 14: Noelle Lukinuk Trio

### YARDBIRD SUITE

10203-88 Avenue, 432-0428  
every TUE: Jazz Jams  
FRI 31-SAT 1: Creative Opportunity  
Orchestra

## LOCAL PUBS

### BEAUJOLAIS LOUNGE

5017-50 Street, 929-5515  
every THU: Karaoke

### BLUE QUILL

326 Saddleback Road, 434-3124  
every SAT: Karaoke

### BOILER DOWNTOWN

10220-103 Street, 429-0886  
every TUE: Karaoke

### COLUMBUS

8937-82 Avenue, 466-4332  
every FRI: Karaoke

### CROWN & DERBY NEIGHBORHOOD INN

13103-Fort Road, 478-2971  
every TUE: Karaoke  
THU 6-SAT 8: Doug Stroud  
MON 10-SAT 15: Dave Ferguson

### DOD & DUCK PUB

180 Mayfield Common, 489-7766  
every FRI-SAT: Karaoke

## FABIO'S PLACE

10625-51 Avenue, 434-5666  
every FRI-SAT: Dining and Dancing with  
Ko Dag Marko

## FROG & NIGHTGOWN

9013-88 Avenue, 469-8165  
FRI 7-SAT 8: Elmer Roland  
FRI 14-SAT 15: Derek Sigurdson

## H70 PUB

10044-82 Avenue, 433-5794  
every SUN & TUE: Karaoke

## LIBERTY LOUNGE

5104-93 Street, 434-4484  
every SAT: Karaoke

## LION'S HEAD PUB

4440 Calgary Trail, 437-6010  
THU 6-SAT 8: Tony Dizon

## MONK A NUN PUB

8204 Jasper Avenue, 429-1248  
every THU: Open Jam

## NISKU INN

1103-3 Street, 955-7744  
every WED: Karaoke

## OLLIE'S

9945-50 Street, 466-3232  
every MON & THU: Karaoke

## PIG'N WHISTLE

9912-82 Avenue, 432-0188  
every WED: Karaoke

## REAL DOWN HOME PUB

9227-111 Avenue, 448-0441  
every WED: Karaoke

## WINDMILL

101 Millbourne Mall, 462-6515  
every SUN: Karaoke

## YE OLDE PUB

10151-103 Avenue, 421-7346  
every THU-FRI: Celtic Music-bring your own CDs  
every SAT: Karaoke

## LIVE COMEDY

### YUK YUK'S

Bourbon St., West Edmonton Mall,  
481-9857

THU 6-SAT 8: Jay Sankey, Cris Nannarone,  
David Acker  
THU 13-SAT 15: Jeff Nease, Harold Preuss,  
Stan Thomson

### GARNEAU THEATRE

8712-109 Street, 451-8000  
WED 12-THU 13: John Byner-Comedy Hits  
the Road

# Highlights

Listings are FREE • VOL 14 • 426-2889 • Deadline 3:00 pm Friday

JUN 6 THU

### WOMEN'S WORDS: DINNER AND READINGS

Faculty Club, U of A, 11435 Sask Dr, 492-1185  
Women share their words after a buffet  
dinner  
Time: dinner 5:00pm, readings 7:00pm  
Tix: dinner \$12, readings are free

JUN 7 FRI

### DIRTY FEET DANCE PRESENT TATTOO ROOMS

Rm 189, Theatre Lab, Grant MacEwan,  
JP Campus, 439-8241

A dreamscape collage through the images  
of the mind  
Time: 8:00pm;

Tix: advance \$8, at the door \$10

### FOLLOW YOUR DREAMS MUSICAL CONCERT

Centre for Self Awareness, 7621-101 Avenue,  
469-1909

Featuring Marilyn Rose and Greg Paul  
Time: 7:30pm

Tix: advance \$12, at the door \$15

JUN 8 SAT

### 6TH ANNUAL FRINGE CABARET FUNDRAISER

Bus Barns, Old Strathcona, 448-9000

Featuring 3 Dead Trolls in a Baggie,  
Guys inDisguise, Teatro la Quindicina,  
Marty Chan, and Dana Anderson  
Time: 8:00pm; Tix: \$20

### DIRTY FEET DANCE PRESENT TATTOO ROOMS

Rm 189, Theatre Lab, Grant MacEwan,  
JP Campus, 439-8241

A dreamscape collage through the images  
of the mind  
Time: 8:00pm & 10:00pm

Tix: advance \$8, at the door \$10

### GLOBAL VISIONS CLOSING LATIN DANCE PARTY

Hanger 1, Municipal Airport, 459-8744

Featuring Tito Paiz and Maracujah  
Time: 9:00pm

Tix: advance \$10, at the door \$12

### HABITAT FOR HUMANITY BENEFIT CONCERT

First Presbyterian, 10025-105 Street, 479-3566

Featuring William Street,  
Sylvia Shaddick-Taylor, Fordyce Pier, and  
Rudy Wiebe  
Time: 7:30pm; Tix: \$10

### OZZY OSBOURNE IN CONCERT

Coliseum, Northland's, 451-8000

Filter opens for the Oz  
Time: 7:30pm; Tix: \$32.50

### THE PIEMYN ALL AGES SHOW

City MediaClub, 6005-103 Street, 433-5183

With guests King Letus  
Time: 4:00pm. Tix: members \$3, guests \$5

JUN 9 SUN

### ALL AGES ALTERNATIVE GIG

Spruce Avenue Community Centre, 10240-115  
Avenue, 413-0147

Featuring J Church, 10 Days Late, and  
Sluggor  
Time: 4:00pm;

Tix: \$5

### ANTIQUE WHEELS FESTIVAL

Fort Edmonton Park, Fox Dr. & Whitemud,  
496-8771

Featuring 1923 Aml, 1927 Chevy Sport  
Cabriolet, and many more  
Time: 10:00am-6:00pm

### THE KIWANIS SINGERS IN CONCERT

John L Haas Theatre, Grant MacEwan,  
JP Campus, 433-9910

Fun! Fun! Fun!  
Time: 2:00pm & 8:00pm;

Tix: adult \$10, student/senior \$8

JUN 10 MON

### LAWRENCE GOWAN IN CONCERT

Thunderdome, 9944 Argyle Road, 433-DOME

Current album The Good Catches Up  
Time: doors 6:30pm;

Tix: \$9.95

JUN 12 WED

### JOHN BYNER'S COMEDY HITS THE ROAD

Garneau Theatre, 8712-109 Street,  
451-8000

Featuring Byner and other bizarre  
comedians like Derek Edwards, John  
Rogers, and Brent Butt  
Time: 8:00pm;

Tix: \$22.89

JUN 13 THU

### BARENAKED LADIES IN CONCERT

Jubilee Auditorium, 11455-87 Ave,  
451-8000

Born on a Pirate Ship  
Time: 8:00pm;

Tix: \$25

### JOHN BYNER'S COMEDY HITS THE ROAD

Garneau Theatre, 8712-109 Street, 451-8000

Featuring Byner and other bizarre  
comedians like Derek Edwards, John  
Rogers, and Brent Butt  
Time: 8:00pm;

Tix: \$22.89

### LEARN TO SURF

### THE LIBRARY'S FREENET

Castledowns Library, 15333 Castledowns Rd,  
496-1804

Learn the tricks to mastering Edmonton's  
free cyberspace  
Time: 7:00pm

Admission is free but please pre-register

# PEOPLES

## 10620 - 82 AVENUE

InfoLine: 431-0028 • Sorry No Minors

# 06

## THURSDAY

CHANNEL 3 RECORDING ARTIST  
**MERLIN**  
WITH SPECIAL GUESTS  
**SON**

IN CONCERT FROM CALGARY

# 08

## SATURDAY

COMPILATION CD RELEASE  
**RED AUTUMN FALL**  
WITH SPECIAL GUESTS  
**LOTUS GALAXY AND LUX**

# 13

## THURSDAY

WITH SPECIAL GUESTS  
**DROOL**  
**THE BALLROOM ZOMBIES**  
&  
**POSER**

# 15

## SATURDAY

FAREWELL CONCERT  
**PUNCHED UNCONSCIOUS**  
WITH SPECIAL GUESTS

Every TUESDAY  
**ALTAR-NATION**  
The Best in Gothic & Industrial Darkwave Music

Every WEDNESDAY  
**RETRO EIGHTIES NIGHT**  
\$1.50 highballs & bottled beer  
No cover til 10:30 PM  
21 & over only • 111 Upper Level

# It's N' Iggay's

## WE HAVE IT ALL!

### JUNE 6 - 8

# DEAD FAMOUS

## TUESDAY NITE SHOWCASE

# THE STRONG GRAY BLUES

### JUNE 11

## EVERY WEDNESDAY

# JAM NITE

WITH YOUR HOST STEVE HOY

# ALL FOOD 1/2 PRICE

## EVERYDAY FROM 4-7 PM

## renford inn on whyte

433-9411 10620 82 ave.



## LISTINGS

# E-town Live

On Out There

Listings are FREE • VUE Fax: 426-2889 • Deadline: 3:00 pm Friday

## GALLERIES — SHOWS OPENING

### EAGLE ONE GALLERY

9205A Argyl Rd, 435-5384

Works by Norma Jerome and Karen Amett. Thru June. Open reception THU 6, 7-9 PM.

### THE FRONT

12312 Jasper Ave, 488-2952

Jim Vest small oil and acrylic paintings.

Opening reception FRI 14, 7-9 PM. June 14-22.

### HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St.

June 6-13

BROWN PAPER PACKAGES TIED UP WITH STRING: WE CAN membership show. Until July 13. Opening reception THU 6, 7-30 PM.

### KATHLEEN LAVERY GALLERY

10411-124 St, 488-3619

New paintings by Quebec artists Bertouneque, Pomer and Brunoni. Landscapes and train stations. Ongoing displays of gallery artists work.

**HARCOURT HOUSE GALLERY**

**PRESENTS**

**brown paper packages tied up with string**

An exhibition and sale of art works from the members of the WE CAN Society

June 6 - July 13, 1996

Reception: Friday June 28, 7:30 p.m. to 10:00 p.m.

Gallery Hours: Tues. - Fri. 10 a.m. - 5 p.m. Sat. 12 p.m. - 4 p.m.

3RD FLR. 10215-112 ST. EDMONTON, ALBERTA T5K 1M7

PHONE: 426-4180

**FAT WRECK CHORDS RECORDING ARTISTS**

# LAGWAGON

with special guests

**SCREEN 32 & SLUGGER**

# ALL AGES

**SATURDAY JUNE 15**

**the rev**

10090 102 ST.

**BOX SONIX, SOUTHSIDE SOUND**

**SOUND CONNECTION, BLACKBYRD**

**SAM ON WHYTE, PLUSH**

**& BOTH NEW GROUND LOCATIONS**

**ADV. \$10 DOOR**

**DOORS AT 3PM**

**CJSR FM88**

**plush**

**GROUND**

**Vue**

**Lightfoot**

## OPPERTSHAUSER

5411-51 St, Stony Plain, 963-2777

The Parkland Pottery Guild Annual Exhibition & Joan Shimizu Photography. Until June 25.

## SYNCRUDE FESTIVAL OF THE NEXT GENERATION

The Roxy lobby, 10708-124 St, 453-2440

Exhibit of student art. Other venues: Hello Del, Colonel Mustards, The Sugar Bowl. June 19-23

## ART GALLERIES

### ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900

EXPLORING EARTHLY DELIGHTS, MUNDANE AND BEYOND: Ceramic artists Carol and Richard Selridge. Until June 15.

### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

NEW PERMANENT COLLECTION EXHIBITION SPACES: Organized by Vancouver curator John O'Brian, professor in the department of fine art University of BC. Ongoing.

VOLUMES: ARTISTS' BOOKWORKS FROM ALBERTA COLLECTIONS: Organized by the EAG for the Alberta Foundation for the Arts Traveling Exhibition Programme. Until June 20.

PICTURING TIME: Alberta artists who incorporate the element of time in their art production. Until June 30.

CANADIAN CHILDREN'S BOOK ILLUSTRATIONS: THE CANSCAP COLLECTION: Original art by Canadian children's book illustrators. Including Phoebe Gilman, Michael Martchenko, Barbara Reid, Kady MacDonald-Denton, Maryann Kovalski et al. Until June 20.

PROJECT ROOM # 6: OUT OF SIGHT: A "longue-marche" reflection, and a critique of attitudes, processes and procedures applied by museum "professionals" over decades of collecting.

### FAB GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St, 89 Ave, 492-2081

ANNUAL EXHIBITION OF SENIOR PRIMAVERA: Awards sponsored by KPMG. Until June 9.

### FOYER GALLERY

Centennial Library, 7, Sir Winston Churchill Sq,

497-7070

PAINTING III: Brush and ink on rice paper by artist James Kwong. Until June 17.

### LATITUDE 53

10137-104 St, 423-5353

DOORS: An exhibition of over twenty artists works. First Nations artists and artists of color. The theme of the work is 'home'. Free standing wood-frame doorways, created/renovated doors, and works that challenge the very notion of doors. Until June 14.

### MC MULLEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

CONTEMPORARY QUILTS: Laurie Sobie and Judy Vilett. Until June 30.

PASSION 8 POTTERS: Celebration of contemporary pots for use. Until June 30.

### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

DARYL RYDMAN, ALLEN BALL: Photo-based paintings by Daryl Rydman. The Fankin Mint by Allen Ball. Until June 29.

### UNIOSA

9A, Edmonton Centre, lower level, 426-4520

New artists: Oil paintings by Igor Postash (Ukraine). Printmaking by I. Samecka-Dabrowski (U of A). Photography by Nicole Sebek (NAIT). Acrylics by Victoria Burton.

## ARTISTICALLY SPEAKING

### ART STUDIO

Catlingwood Sq, 6717-177 St, 487-6559

STILL LIFE SENSATIONS: large oil canvases, clay sculptures by local artist Jean Binnie BFA.

### THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave, Great Rd,

West 100

Showcase: Peggy Southwood - water colors. June 8-14. Daily.

### BEARCLAW

10403-124 St, 482-1204

Inuit and Iroquois soapstone carvings, prints and jewelry. New works by C.A. Henry, Noboru Kobo, Jane Van Aldenweerd, Silvia Armani, Stephen Roy and Maxine Noel.

### BUGERAKHET

10114-123 St, 482-2854

Rotating show of Gallery artists. Thru summer.

### CAFE PARADISO

10334-109 St, 433-9384

BETH'S GARDEN: New paintings by Jill Hiscoc. End of July.

### CAFE SOLEIL

10360 Whyte Ave,

488-4545

MOTHER: A series of paintings by Sandra Stevenson. LIFE: New works by sculptor Sharon Moore-Foster. Through June.

### DIALECTIC

10815, Jasper Ave, Basement,

482-8844

ZEN: Sculptures, avant-garde furniture. FRI's & SATS, 8pm-3am.

### DOUGLAS UDELL

10332-124 St, 488-4445

KEVIN SEHN & JEFFREY GRAHAM: Figurative ceramic sculptures, paintings and drawings by two emerging artists. Until June 13.

## 1ST STEP AND NEXT STEP GALLERIES

Arden Theatre, St. Albert Pl, 5 St. Anne St, St. Albert, 459-1528

A display of the creative talents of children from the far Alberta North. Until July 3.

## THE FRINGE GALLERY

The Paint Spot, BSMT, 10516 Whyte Ave, 432-0240

LUMEN: Projection installation with sculptures by Clint Wilson. Until June 29.

## GALERIE WOLTJEN

http://www.woltjenart.ca

Exhibit on the Internet: World Wide Web

## GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave, 429-5066

Works by Barbara Ballachee, Phil Mann, David Bolduc. Open Wed & Sat.

## IML GALLERY

10624-82 Ave, 433-6834

New works in oil by local artist Diane Southworth. Until June 16. Acrylic, water color and mixed-media by Joyce Kamikura. June 17-July 12.

## NOBLE CACTUS

10752-124 St, 455-9922

American Southwest original art and prints.

## PRISTINE PIECES

201, 10324-82 Ave, 439-9026

Art by Virgil J. Tonn, reproductions. Duk-Ju-Lee. Carvings & jewelry by Alan Munro.

## ROWLES & PARHAM

Design Gallery

Royal LaPage Bldg, 10130-103 St, 426-4035

New works by Elaine Tweedy. Thru June.

Commerce Place Gallery, 10135-102 St.

Monoprints by Norm Dalling. Until June 27.

Westin Hotel, Carvery, 10135-102 St.

New works by Jo Peterson and Alan Buckel.

## SPECIAL-T-GALLERY

284 Saddleback Rd, 437-1192

Originals by Alberta artists: Audrey Hannmuller - pastel landscapes, Sophia Podryhula Shaw & Steve Mitts - paintings, Sheila Kaufman - drawings & masks. Until June 8. Jean Tait, Eileen Rafter, Sutton, Cindy Baratt. June 10-July 2.

## STRATHCONA PLACE CENTRE

10831 University Ave, 433-6807

FROM THE GREAT LAKES WATER TO THE ALBERTA PARKLANDS: Sketches and water colors by Barbara Jefferys Allen. Until June 21.

## VANDERLEELIE

10344-134 St, 452-0288

Recent floral and landscape paintings by Colette Goun Hylar. Paintings that emphasize movement, light and color.

## VICTORIA ART GALLERY

Victoria School, 101 St, Kingsway Ave,

426-3010

A CELEBRATION OF THE ART WORK FROM THE YEAR: Works from students in grades 7-12. Thru June.

## WEST END

12308 Jasper Ave, 488-4892

BIG SKY CANVASSES: landscapes by Jim Stokes. FACE BOWLS & VESSELS: glass works by Mark Gibeau. Until June 13. COAST TO COAST: rotating show of gallery artists. June 15-July 15.

## MUSEUMS

### ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Display of vintage aircraft. Open Mon-Sat.

### ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St Albert in 1909.

### C&E(1891) RAILWAY MUSEUM

10447-86 Ave, 433-9739

A replica of the 1891 station, historical photos, costumes & artifacts. Open Tues-Sat.

Open until Sept 2.

### CANADA'S AVIATION

### HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

Open year-round.

### DEVONIAN BOTANICAL GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

## EDMONTON PUBLIC SCHOOLS

### ARCHIVES & MUSEUM

McGill Ave Sch, 10425-99 Ave,

422-1970

### THE SCHOOL LIBRARY

### FORT EDMONTON PARK

South Edm Quesnell Bridge,

West of Whitemud Park,

496-8787

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St, a brand new city on 1905 St. . .

### SUN 9: ANTIQUE WHEELS

### PARKS AND RECREATION

### SUN 16: VOYAGEUR CANOE TRIPS,

N. Sask. River

### JOHN WALTER MUSEUM

Kinsmen Park, 9100 Watterdale Hill,

488-8844

SUN 9: Ice Cream Sunday

SUN 16: Father's day Folly

### MUSEUM HERITAGE MUSEUM

St. Albert Pl, 5 St. Anne St, St. Albert,

459-1528

ALIVE IN THE WATER: freshwater creatures are magnified 20 times. Until June 9.

IS THE DOCTOR IN? When a doctor's surgery was in his own home. Also an archival exhibit using Dr. Cuts' family records. Until July 5.

NINE FROGS AND A TOAD: The life and loves of frogs. Quebec's nine species of frog and one species of toad. Until July 8.

## MULTICULTURAL

### HERITAGE CENTRE

5411-54 St, Stony Plain,

963-2777

PIONEERS 2100 - THE GENERATION BRIDGE: Winning entries from the Parkland School divisions Festival of the Arts. Until July 3.

### MUTTART CONSERVATORY

9626-96A St, 496-8755

SUMMER PORTRAITS: Until July 7.

BONSAI SHOW: June 15-23.

## PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

JEWELS OF FRANCE: Over 200 pieces of jewelry spanning over 200 years highlighting 1860-1900. Until Aug 25.

## REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13.

1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

## RUTHERFORD HOUSE

11153 Saskatchewan Dr, 427-2022

The elegant Edwardian home of Alberta's first premier.

## THE TELEPHONE

### HISTORICAL CENTRE

10437-63 Ave, 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912).

## UKRAINIAN CULTURAL

### HERITAGE VILLAGE

25 Minutes east of Edmonton on Hwy 16, 662-3640

This site tells the story of Ukrainian immigrants and the development of the Bloc Settlement in East Central Alberta from 1892-1930.

## THEATRE

### EVENING OF ONE ACTS

Walterdale Playhouse, 10322-83 Ave, 433-0770

THE PEGASUS BRIDGE: Christopher is struggling with Multiple Sclerosis; at the same time in the after world, a French cave owner in World War II decides to spy on the enemy.

ALIEN AMONG US: Dean Philon must save the universe from destruction while trying to keep his father from sending him to military school.

RAVEN MORNINGSTAR: A young woman looks back on her troubled past.

Variety and entertainment. Until June 8.

### JOHNNY & POKI VARIETY HOUR

The New Varcona Theatre, 10329-83 Ave,

433-3399

Johnny Reno welcomes Poki Schvadt back from London. Every SAT night @ 11 PM.

### MUCH ADO ABOUT NOTHING

The Bus Barns, Old Strathcona, 103 St - 84 Ave,

433-3399

Shakespeare's classic comedy of love discussed, discovered, discarded and defended. Simply and effectively presented, free of concept and conceit June 6-23.

### ROMANTIC ACCORDION

Rice Stage, Orford Theatre, 9828-101A Ave,

465-3616

A black, bizzare, original vaudevilian comedy. Until June 2.

### SAME TIME NEXT YEAR

Mayfield Theatre Restaurant, 18515-109 Ave,

488-8881



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the U.S.A. In the interests of cultural unity, a look  
at the war between Canada and the United  
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## WEST SIDE STORY

Salsbury Composite High School,  
464-8816

June 6-8, 7:30 PM.

## YUK YUK'S

Bourbon Street, WEM, 481-9857

Variety Night every Wed.

## SPORTS EVENTS

### CAPITAL RACEWAY

Hwy 19 2 kms West of Hwy 2

### OVAL RACING

FRI 7: Nit Thunder

FRI 14-SAT 15: Stock Car Invitational

### DRAG RACING

FRI 14: High School Street legal Cars and  
Motorcycles Only.

SAT 8-SUN 9: Southern Mopar Nationals

## EDMONTON TRAPPERS

Telus Field, 10233-96 Ave, 429-2934

THU 13-SUN 16: Trappers vs Vancouver,  
7:05 PM

MON 17-THU 20: Trappers vs Col. Springs,  
7:05 PM

## LITERARY EVENTS

### CENTENNIAL LIBRARY

7 Sir Winston Churchill Square, 496-7000

WED 12: The Talking Book Club

### CITY HALL

1 Sir Winston Churchill Square, 496-8255

WED 12: Shirley Fries-Reading

### KING STREET WRITERS

Spruce Grove Library, 962-4423

THU 6: Meeting

### MISTY MOUNTAIN MUSINGS

Misty Mountain, 10458-82 Ave, 433-3512

every SUN: Open Stage Poetry and Prose  
Readings

### ORLANDO BOOKS

10640-82 Avenue, 432-7633

FRI 7: Don Trembath-Book Launch

FRI 14: Mary Woodbury-Book Launch

### PERSIMMONS

10768-82 Avenue, 439-3941

every TUE: World Series Poetry

## SOUTHWEST CULTURAL CENTRE

11507-74 Avenue, 422-8243

FRI 14: TALES Tell Around

## UNIVERSITY OF ALBERTA

Faculty Club, 11435 Sask Drive, 492-3093

THU 6: Women's Words: Dinner and Readings

Faculty of Extension, 492-3093

THU 6-SAT 9: Women's Words: Summer  
Writing Week

## MEETINGS/ WORKSHOPS/ LECTURES

### CASTLEDOWNS LIBRARY

15333 Castledowns Road,  
496-1804

THU 13: Learn to Surf the Freenet

### GRANT MACEWAN

City Centre, 10700-104 Avenue,  
497-5862

THU 6: Conference on Urban Sustainability

SAT 8, SAT 15: How to Buy Art  
for Novice Collectors

## UPWARD BOUND TOASTMASTERS

Heritage Room, City Hall,  
1 Sir Winston Churchill Square,  
968-8563

every WED: Communication & Leadership  
Programs

## VARIETY

### CENTRE FOR INTERNATIONAL ALTERNATIVES

Various Old Strathcona Venues,  
439-8744

THU 6-SAT 8: Global Visions Festival

Garneau Theatre, 8712-109 Street,  
492-5244

SAT 15: Fundraising Auction

### FORT EDMONTON PARK

White Mud & Fox Drive, 496-6877

SUN 9: Antique Wheels Festival

SAT 15: Frontier Fever at the Fort

### FRINGE THEATRE ADVENTURES

Bus Barns, Old Strathcona, 448-9000

FRI 7-SAT 8: 6th Annual Fringe Cabaret

### HABITAT FOR HUMANITY

First Presbyterian, 10025-105,  
479-3566

SAT 8: Building in Concert Fundraiser

### SIDETRACK CAFE

10333-112 Street, 421-1326

every SUN: Variety Night

### YOUTH CHALLENGE INTERNATIONAL

Hawrelak Park,  
433-3548

SUN 16: 5km Fun Run & 5km Pop and Tot Trot

## DANCE

### ALBERTA UKRAINIAN DANCE ASSOCIATION

Heritage Amphitheatre, Hawrelak Park,  
968-8914

FRI 14-SAT 16: Hopak in the Park

### DIRTY FEET DANCE PRODUCTIONS

Rm 189, Theatre Lab, Grant MacEwan, JP Campus,  
439-8241

FRI 7-SAT 8: Tatoo Rooms

## KIDS STUFF

### CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804

THU 6: Draw a Treasure

### CENTENNIAL LIBRARY

7 Sir Winston Churchill Square, 496-7000

every MON: Drop-in Daycare

### EDMONTON ART GALLERY

2 Sir Winston Churchill Square, 422-6223

every SAT: Art Classes for Kids

### JASPER PLACE LIBRARY

9010-156 Street, 496-1810

every WED: Family Funtime

### MILLWOODS LIBRARY

Millwoods Towne Centre, 496-1818

SAT 15: Father's Day Celebration

### SOUTHGATE LIBRARY

51 Avenue & 111 Street,  
496-1822

every TUE: Preschool Storytime

every WED: Drop-in Pyjama Storytime

### SPRUCEWOOD LIBRARY

11555-95 Street, 496-7099

every TUE & THU: Make Reading Club Displays

SAT 8: Father's Day Craft

### STRATHCONA LIBRARY

8331-104 Street, 496-1828

every TUE: Preschool Storytime

## CLASSICAL MUSIC

### ALBERTA COLLEGE CONSERVATORY

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425-7401

FRI 7-SAT 8: Alberta Provincial Music Festival

SUN 9: Faculty Recital

WED 12: Alberta College Percussion Ensemble

FRI 14: CBC Noon Hour Concert

### HABITAT FOR HUMANITY

First Presbyterian, 10025-105 Street,  
479-3566

SAT 8: Benefit Concert

### KIWANIS SINGERS

Grant MacEwan, JP Campus,  
433-9910

SUN 9: Sing!, Sing!, Sing!

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224 SUB

# TAROTSCOPES

By Paul Compassi

## Horoscopes for June

**Gemini:** A release from inhibitions/restrictions  
is hinted at, laying forth a road map for temperance.  
Sweet-tipping to those who may oppose a  
radical shift in presentation is a sure bet for  
winning over big. Caution biting off more responsibilities  
that may strain vocal and tolerance levels. A time of  
bursting forth at many seams.

**Watch For:** A Libra to help crank up the idea  
machine. A Sagittarius to yin with your yang. A  
Capricorn to tsk-tsk in caution.

**Cancer:** Survival issues hit in the recesses of the  
mind. Spring and all its glory revitalizes the  
need for nurturing and nesting amidst objects  
that guarantee unconditional love. Themes of  
ecology, fertility and diet pop up. New beginnings  
may bubble forth, leaning towards pur-  
suits which issue fulfillment. Just don't get  
sloppy.

**Watch For:** A Sagittarius to woo charms. A Leo  
to defray commitments. A Virgo to gather  
wool with.

**Leo:** Instead of operatically screeching in high  
notes of panic, your inner self clicks in over-  
drive, soothing synapses frayed by self-created  
drama. Use innate acting abilities in psycho-  
drama as an oasis of calm—rather than soul-  
crushing rocks pulled out when the need for  
marrydom arises. If money is tight, conserve  
and bite the bullet from luxuriating in Louis XIV  
pastimes.

**Watch For:** An Aries to trigger off sparks. A  
Capricorn to harp on money issues. A Sagittarius  
to say "I told you so."

**Virgo:** Success is at hand if you invest from a  
compassionate place. Altruistically, you may  
be in a giving mode—allow it. Give away a  
bride, a bouquet or the stranglehold you have  
on reaching an intended pinnacle. Take 'er  
easy this cycle and even do the "vacation"  
thing.

**Watch For:** A Gemini to spin plans seductively.  
A Leo to spend money on. Another Gemini to  
thrust and parry for attention.

**Libra:** A breakthrough in the humdrum has you

singing praises for what has been accomplished  
since April. A new, improved, stronger you  
may be slaying dragons with aplomb while  
whistling "My Favorite Things." Loosen up the  
girdle and let your inhibitions dangle provocatively.  
Keep a business plan in high gear.

**Watch For:** A Cancer to open up a new vista.  
A Pisces to mewl for attention. Another Cancer  
to plow some fields with.

**Scorpio:** The world knows you have a strong  
backbone, so stop trying so hard to force it  
down peoples' throats. Diplomacy is the key  
word this month, in particular with emotional  
issues that rile those in regular contact. Be  
aware that excessing on booze, bodies or  
b.s. may have a boomerang effect. Gossip  
anonymously.

**Watch For:** A Sagittarius to trigger off some  
pent steam. A Capricorn to spread manure.  
Another Capricorn to slosh with.

**Sagittarius:** Candor in wily pursuits portends  
renewal of hopes. Whether it be convincing a  
blushing someone of your amorous intentions,  
hustling for the proverbial buck or watching  
lilies bloom, you may be feeling content this  
cycle. In the simple pleasures of conviction,  
you may have the feeling of running for office.  
Steadfastly chew the bit and trot forwards.

**Watch For:** An Aquarius to dazzle with im-  
passioned pleas. A Scorpio to sinuously lather  
up heated exchanges. A Virgo to juggle the  
books.

**Capricorn:** Domestic bliss may fragment if you  
are too controlling. Be aware of influences that  
may suddenly cause an upheaval of status  
quos. If your position is to monitor younger  
folk, mutiny could be on the agenda. Lapping  
up sponge cake isn't a solution to occasional  
tumults that may jar the pocketbook and  
esteem. Be exceedingly cautious with heavy  
machinery.

**Watch For:** An Aquarius to mimic none too  
kindly. A Scorpio to present invoices that  
scare. Another Gemini to demand more con-  
sideration/flexibility.

**Aquarius:** A high-energy period of slaying  
inertia with action. A period of maintaining  
profile for a limited time, keeping ears posted  
for offers. Old forms of control are losing  
importance—it's just a matter of months  
before conquering is enjoyed. Watch your  
feet.

**Watch For:** A Cancer to walk away from. Scor-  
pio to help transform expectations. An Aries to  
inject with new money possibilities.

**Pisces:** Completion was realized in the last  
two months. A union, a marriage of ideals  
may be forthcoming—at least in planning.  
You must decide on two offers that can be  
promising, career-wise. Decision are based  
on fall/winter short-comings. Don't allow sun-  
bleaching to dull important time-based com-  
mitments. Meantime, it's a part-time thing  
of just hanging and enjoying the season for  
what it offers.

**Watch For:** A Capricorn to write off. A Leo to  
talk of glories or rendezvous with. A Virgo to  
hang with.

**Aries:** A dawning of net worth may be applic-  
able this month, in reference to how you  
present your image in commerce and in the  
community. If feeling restricted on a personal  
level, consider therapy—whether it be  
through nature, simpler lifestyle or a shrink.  
Restless as the wind, the desire to upchuck  
may be a force to contend with. Do so with  
careful and sober attitudes. New money  
opportunities are forthcoming if you're open  
to them.

**Watch For:** A Capricorn whose binds you need  
to loosen. A Cancer to play heavy with ac-  
countability. A Sagittarius to present money.

**Taurus:** If you feel unfairly treated the slight  
may carry onto the fall. If applicable, just stand  
for a cause (yourself) and with determination  
piece through constraints that may have you  
feeling shorted. Contracts, leases and evapora-  
tion of binding agreements may tinge the land-  
scape. It's a divesting period: letting go of  
hindrances that allow progression from a ca-  
reer to emotional level. Check anger—learn to  
release constructively.

**Watch For:** A Pisces to confuse some issues.  
An Aquarius to say "what goes around, comes  
around." A Scorpio to renegotiate terms.

Tarot Cards interpreted by Paul Compassi.  
For half hour or hourly readings/consultations,  
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ACTORS/SINGERS for musical production Sept-Oct '96. Open auditions June 15, 9:00 AM, Edmonton Room, Centennial Public Library. Prepare Short Monologue, Ballad, Character song. Paid Production.

Interdenominational Male Choir seeking new members who have the gift of song. We sing in churches, present concerts and participate in the annual Men's Choir Festival. Practices Mon. nights. Members enjoy singing, making friends and glorify God. Audition required. Info PH: Ron Telen, 476-4012; Tony Sneepe, 755-7179.

TIDBITS IS TOAST. All who called will still be welcome to audition for new show: GARNEAU GIRLS (in drag). Need 4 males (2 in drag) & 2 females to play diverse characters, 26-45. Please contact: Aaron, 454-4469.

Fringe Auditions June 14, 7-10 PM, June 15, 1-4 PM at Stage Polaris 7114-98 St, 2 Fem. 4 Male. Call Joe 454-1458.

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Guaranteed workmanship.  
14 years in business.  
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CR0620/tra

Rainbow Ceramic Tiles & Painting  
Setting tiles, painting, renovations, basement  
development. Free Estimates 488-1377.

CR0605

## DOMESTIC SERVICES

### PRIME SHINE Maid Service

Residential and commercial  
Reasonable Rates, Insured.  
Thorough home cleaning.  
Call Anna - 478-2358.

CR0606/prime

## FENCING

### POST HOLES

20 post holes  
• 3 ft. deep •  
\$80  
467-7106

CR0620/post

## LAWNS

### ET GREEN

Exclusive multi-nozzle  
soft spray for more  
efficient even spread.  
Fertilizer Special \$30.  
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CR0620/ET

## LAWN MAINTENANCE

### SEARS LAWN CARE

Spring clean-up special; weed-free flower  
beds, rototilling, year-round maintenance,  
fertilizing program and sod repair.  
Free estimates 454-5296.

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### PRO CARE LAWN SERVICES

Spring clean-up special; starting at \$59.00  
and up. Lawns maintenance, fairy ring  
removal, sod repair, rototilling, weed-free  
flower beds. Commercial and residential.  
Free estimates 426-1020.

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### GRASS DANCER LAWN & GARDEN

Power rake and aeration with fertilizer \$99.00  
special. Most lawns. Season mow special if  
ordered before May 15.  
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CR0620

## THE \$10.00

## CUT

## and other

## landscaping

## services

## CITY WIDE

497-6170

pgr#

CR0620/CUT

## LOTS FOR SALE

### WATERFRONT LOTS

\$5995  
475-3215  
Sandy Beach

CR0606/water

## LUMBER

Rough spruce lumber for sale. 2 x 4 through  
to 2 x 12, 8 foot through to 16 foot.  
Call - 998-5169.

CR0613

## MOVING/HAULING

WE DO ANYTHING  
with 3/4 ton truck, only \$15.00 hour  
Call • 488-3221 or Pg. • 491-2257.

CR0604

## PLASTERING & STUCCO

### STUCCO

Old & new  
homes  
Garages & pargings  
Repairs & wire  
25 years experience.  
Free estimates  
481-7530

CR0601

## RENOVATIONS

### MIKE HAMMER CARPENTRY

Renovating, adding on,  
or just replacing a door?  
If your job is big or small ...  
Call Mike Morgan  
469-9161  
references and estimates

CR0606

## REPAIRS

### A MAN AROUND THE

HOUSE LTD  
Renovation & Repair Service  
Edmonton ..... 465-3919

CR0613

## SECURITY

### MC SECURITY SERVICE INC.



10345-69 Ave  
Edmonton, AB, T6H 5H9  
Ph. 434-1989

Are you looking for

Reliability

Honesty

Experience

Competitive Rates

Prompt Service

from a firm

specializing in

security work

& private

investigations

PRIVATE

INVESTIGATIONS

SECURITY WORK

GUARD DOG

SERVICES

VEHICLE PATROLS

FOOT PATROLS

ALARM RESPONSES

GUARDS ON SITE

## RENTAL ACCOMMODATIONS

### «FURNISHED BASMT SUITE»

Non-Smoker, Male or Female  
Close to U of A  
\$400/MTH - UTILITIES INCL  
☆☆☆ CALL 438-3360 ☆☆☆

CR0613

### RETRO 50's STUDIO, 1 BEDROOM AND

BACHELOR APARTMENTS. ALL FULLY  
FURNISHED. FEATURED RECENTLY ON TV.  
CLOSE TO NAIT AND ROYAL ALEX.  
Phone 479-1488.

CR0613

## SHARED ACCOMMODATION

### UNIVERSITY AREA

1 bedroom available. Includes 4 appliances,  
parking. \$195.00 per month. Shared utilities.  
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CR0619

## SHARED ACCOMMODATION

M/F To share clean quiet home, must be a non-  
smoker, #300/mo, \$200 d.d. PH Dave after  
3:30 PM 438-0229.

CR0727

## SUITES - UNFURNISHED

LENDRUM, CLOSE to U of A and southgate,  
park-like setting, very attractive rent. 1 bdrm -  
\$380. 2 bdrm - \$410. Bachelor - \$315.  
437-6073.

CR0613

## TREE SERVICES

### THE STUMP GRINDER

Complete stump removal, Rototilling.  
Low rates. Free estimates. 433-8511,  
leave message.

CR0620

## TV'S & VCR'S

### QUALITY

RECONDITIONED

• TV'S •

• VCR'S •

### NORTHWAY TELEVISION

8205-127 Ave 476-7577

CR0613/northway-TV

## USED FURNITURE

### DICKERING ALS'

USED FURNITURE  
8812-118 AVENUE  
479-USED (8733)

• Beds ..... \$50 and up  
• Chesterfield & chair ..... \$100 and up  
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• Dressers ..... \$20 and up

MUCH MORE TO SEE

We Know Who's No. 1 - you Our  
Customer!

CR0704/als

## BUSINESS OPPORTUNITIES

### \$\$\$ ALERT \$\$\$

Become a member of the world's  
most exclusive club. For the

Millionaire minded only.

Call 988-3505

CR0611/Golden

## SELF STARTERS

Tired of the same old 9 - 5? Looking to improve?  
Local food distributor requires

3 people to service the Edmonton area.

\$ Full training, no experience necessary

\$ Income \$550 - \$1200 w/ky/commission

\$ New company car

\$ Opportunity for advancement

\$ Over 90% repeat sales

435-5357 - Ask for Marcus

CR0606

## CAREER DEVELOPMENT

### On Site Training by Aleetha.

Train for Resident Management 2 day course.  
Certificate provided. Call 444-7770 days/951-  
7254 Eves & weekends.

CR0627

## EMPLOYMENT WANTED

HANDYMAN, WILL do all work except  
plumbing. Gardening, painting, tiling, house  
cleaning, lawn work & carpentry.

CR0727

## HELP WANTED

BEDEBT FREE. Earn up to \$3000/mo. or more  
marketing cookies & juice from your home.  
476-6655.

CR0609

### EARN EXTRA INCOME & YOUR OWN

NEW DELUXE ELECTROLUX  
Haven't you always wanted to own a new  
Electrolux Vacuum cleaner? Now you can  
easily and quickly earn one while also having  
the opportunity to earn income of \$250.00/  
per week to start. Part time flexible hours. For  
More Details Call:

CR0616

Edmonton East 474-3422

Edmonton North 475-3677

Edmonton South 439-4255

Edmonton West 484-4863

Grande Prairie 532-2719

Fort St. John 785-4949

## HELP WANTED

Seeking positive self-starting individual who  
can operate independently as a sales rep or  
develop an independent business in financial  
services. Call Dave - 436-6777

CR0796

International Health Food Company Looking  
for 5 serious entrepreneurs to run the  
business from their home. (403)942-2673.

CR0604

## RESUMES

### NEED HELP composing/producing

resumes, letters, proposals?  
Reasonable rates.

Phone/FAX Diane 451-5905

CR0606

## TELEPHONE EQUIPMENT

### USED

### BUSINESS PHONES

### CHEAP

WITH ONE YEAR WARRANTY  
INSTALLATION INCLUDED  
TIE, TOSHIBA, PANTHER  
NORSTAR, ISOTECH, WALKER  
NEC TRILLIUM, MITEL  
VANTAGE, ATT, NITSUIO, CTG  
CALL US LAST!  
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TELEPHONE EQUIPMENT BROKERS

CR0609

## AUTOMOTIVE REPAIRS

### M & L

### AUTO



### GENERAL AUTO REPAIRS

\*\*\*\$25/Hour\*\*\*

LICENSED SHOP

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VISA MASTERCARD

INTERAC DIRECT PAYMENT

CR0725/ML

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INSURANCE WORK. FREE ESTIMATES

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CR0620

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### ROYAL AUTO WRECKERS

### LTD

Domestic & Foreign  
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Quality Parts, Service

& Installations

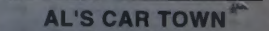
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CR0607

## CAR & TRUCK RENTALS

NO FRILLS CAR & TRUCK RENTALS



### AUTO & TRUCK

RENTALS

FROM \$19.87 PER DAY

OPEN 24 HOURS

A Few Bucks Car & Truck Rentals

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### AL'S CAR TOWN

Cash for Cars  
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CR0711

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### SCRAP ALL

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Call us for fast, efficient  
FREE Service.  
Free pick-up to 10 yrs. old of: Washers,  
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CR0711CR



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When a really small (really lucky) group of people gather at some tiny little club to see an incredibly huge band but nobody knows who the band is until the second they hit the stage?

CANADIAN  
**Rocks**

the MoLson  
CaNaDian RoCKs  
**blINd DATE**  
(Small Clubs, Big Bands, Big Mystery)  
Enter The UnkNowN

No purchase necessary.  
Must be of legal drinking age.

Listen to  
your radio  
for your  
chance  
to WIN.